

The  
Sejong Cultural Society



[www.sejongculturalsociety.org](http://www.sejongculturalsociety.org)

# The Sejong Cultural Society Program Overview 2004 - 2011

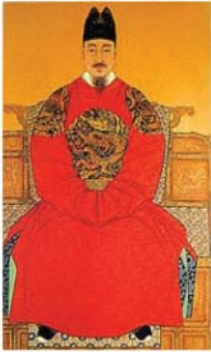
**2012 Benefit Dinner for  
the Sejong Cultural Society**

Saturday, February 25, 2012

Drury Lane  
100 Drury Lane  
Oakbrook Terrace, IL



## King Sejong the Great



King Sejong the Great (1397-1450) was the fourth ruler during the Choson dynasty. His reign was a period of great cultural and intellectual accomplishment in Korea. Believing that the basis of good government was a ruler with broad-ranging knowledge, virtue, and the ability to recognize and utilize men of talent for government service, he governed according to Confucian principles that included the belief that justice and righteousness should characterize the relations between sovereign and subject. He placed great emphasis on education and promoted research in the cultural, economic, and political heritage of Korea, and he sponsored many new developments in the areas of science, philosophy, music, and linguistics. To encourage young scholars to devote their time to study, he established grants and other forms of government support.

King Sejong was not only a patron of the arts and education but also a scholar and inventor himself. Among his many contributions are the development of musical notation for Korean and Chinese music, improvements to the Korean system of movable type, and numerous inventions including the rain gauge, sundial, water clock, astronomical maps, and armillary sphere. As a prolific writer, he wrote many books and songs, including a dictionary on proper pronunciation, a biography on the Buddha, and several collections of poems and songs.

Sejong introduced many progressive ideas and implemented reforms to improve the life of the common people. In times of drought and flood, he established relief programs and opened centers to provide food and shelter. He was also a humanitarian who proclaimed that there must be three trials before a final judgment is reached, and he prohibited brutality in the punishment of criminals, such as flogging.

The most outstanding of his achievements by far was the creation of the Korean alphabet, or hangul. Initially, scholars relied on Chinese for written purposes, using awkward systems that made use of Chinese characters to substitute for a lack of Korean script. With the vast differences between Chinese and Korean vocal patterns and sentence formation, the system left much to be desired, and it was with this in mind that King Sejong commissioned a group of scholars to devise a phonetic writing system that would correctly represent the sounds of spoken Korean and that could be easily learned by all people. The system was completed in 1443.



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### Visit our website!

For more information about the Sejong Cultural Society, check our website at [www.sejongculturalsociety.org](http://www.sejongculturalsociety.org) or email us at [sejong@sejongculturalsociety.org](mailto:sejong@sejongculturalsociety.org). Read past writing competition winners' entries or watch videos of music competition winners' concerts, or learn how to write Korean poetry. Sijo teaching materials intended for educators are now available as well.

An auxiliary Korean-language website is additionally available at [www.sejongsociety.org](http://www.sejongsociety.org).

## Support the Sejong Cultural Society

The Sejong Cultural Society is a 501(c)(3) not-for-profit organization almost entirely supported by individuals who share our vision. Any and all donations to help advance our cause are greatly appreciated.

Donations may also be made online through our website.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Tel: \_\_\_\_\_

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### Enclosed is my contribution:

Grand Benefactor: \$1,000

Benefactor: \$500

Angel: \$300

Sponsor: \$100

Friend: \$50

Other: \$ \_\_\_\_\_

Please make your check payable to the **Sejong Cultural Society** and mail your contribution to:

Sejong Cultural Society  
606 Forest Road  
Glenview, IL 60025

Thank you!



*Consulate General of the Republic of Korea in Chicago*

*Consul General*



February 25, 2012

Greetings!

It is indeed a great honor for me to welcome you to the benefit dinner for the Sejong Cultural Society.

In recent years, Korean culture has gained popularity in Asia and beyond. Since its foundation in 2004, the Sejong Cultural Society continues to play a significant role in introducing Korean culture to the United States through various kinds of programs including essay and *Sijo* writing and music competition. These programs, which are based on Korean theme, add to the richness of American cultural diversity and foster harmonious interaction among people living in the United States.

I would also like to thank Jennifer Cha and Trenton Takaki, the 2011 Sejong Music Competition Winners, for their performance, and Mr. Byungman Son who has come all the way from Korea to perform Bongsan Mask Dance. I hope we can savor a colorful and charming aspect of Korean culture this evening.

I once again convey my deep thanks to President Juliana Chyu of the Sejong Cultural Society and its board members for their concerted efforts to organize this event.

Sincerely yours,

Chul Huh

NBC Tower, Suite 2700, 455 N. Cityfront Plaza, Chicago, Illinois 60611  
Tel: (312) 822-9485 Fax: (312) 822-9849

## Greetings from David McCann



The Sejong Cultural Society has done a truly amazing job, getting the word out about Korea, its people and culture, the history, and artistic accomplishments. The music and writing competition and the sijo writing contest have developed into very large-scale events, drawing hundreds and then thousands—if we count the families and friends—toward a deeper awareness of Korea. I have been impressed by the quality of all the entries, as well as the expanding circle of connections that each one represents. The most striking example was in the first contest, when it turned out that one of the prize-winners was a descendant of the great Korean sijo poet Chông Ch'òl!

As Editor of Harvard's Azalea journal, I have had the privilege of publishing some of the prize-winning sijo poems from the Sejong Cultural Society's annual sijo contest, along with biographical notes on the poets, middle and high school students from around the United States and elsewhere in the world. In this way, we have been able to extend our own reach, as a journal of Korean literature and culture, to include the ways in which Korea's culture can take root and grow in other places in the world.

The spell of the poetry of Korea is a strong one, with the example of great poets such as Chông Ch'òl or Hwang Chini. It extends across time, and reaches across geographic space to invite us to meet it, to get to know it, and to know Korea.

This has been the work of the Sejong Cultural Society and its dedicated, tireless leadership: to bring others here in the United States, starting here in Chicago, from awareness of Korea and its culture, to involvement in its forms and practices, and then ultimately, to a real and lasting commitment. They have deliberately chosen to pursue this work through the challenging forms of music and poetry, creation and performance, rather than more accessible cultural venues. The wonderful results each year have shown the wisdom of that demanding program.

So from faraway Cambridge I send my greetings this evening to the guests and to the leaders of the Sejong Cultural Society at the annual banquet, along with my deep thanks for all you have done and continue to do for enhanced understanding and appreciation of Korea and Korean culture.

*David McCann is a Korea Foundation Professor of Korean Literature in the Department of East Asian Languages and Civilizations as well as Director of the Korea Institute at Harvard University. A well-recognized poet and renowned translator of major Korean poems, Professor McCann is a member of the Sejong Writing Competition Planning Committee.*



## Greetings from Juliana Chyu, president

I would like to welcome all of you to the second Sejong Benefit Dinner.

We are honored to have the Honorable Chul Huh, Consul General of the Republic of Korea, as our keynote speaker. He has been an enthusiastic supporter of our organization since his arrival here in Chicago in 2010, and this puts an exclamation point on that support.

For your entertainment tonight, we will have a varied program that includes performances by winners of our music competition. In addition, we have the special treat of seeing a traditional Korean Bong-San Mask dance by Byungman Son, a senior apprentice of one of the intangible Cultural Treasures of Korea.

With your support, the Sejong Cultural Society has gone through some remarkable progress for the last 8 years since it was founded in 2004:

1. We have become one of the top regional classical music competition which now includes the elementary level. We had over 90 students competing in December 2011.
2. Our writing competition for primary and high school students has become a national contest, receiving about 1400 entries from all over the United States in 2011. They submitted essays about Korean short stories and folk tales and, alternatively, they learned to write sijo in English to enter the sijo competition. We also organize sijo workshops and provide teaching materials for English teachers across the country with the goal to introduce sijo into poetry classes in all US school systems.
3. We have launched our 3rd "Sejong Prize": Our international music composition competition intended to stimulate composers to write original music with Korean themes and thereby disseminate Korean melodies and rhythms.

Through these programs, the Sejong Cultural Society is reaching out to Korean descendants to sustain and fortify their Korean cultural and ethnic identity. It is equally important that Sejong is introducing the Korean cultural heritage to mainstream America. We are trying to become a window to Korean culture. We believe that our Korean culture has much to offer both Korean Americans and mainstream Americans and that the Sejong Cultural Society is one of the best means by which to both demonstrate and accomplish this. As a small minority in American society, our cultural heritage needs our active efforts to make an impact on life in the United States and in this sense, therefore, the mission of the Sejong Cultural Society is critical in the multicultural society of this country.

I would like to thank our board members, advisors, volunteers, generous donors, and grant providers who make our mission a reality. Our growth would not have been possible without your continued support. Please make a generous and tax deductible contribution to the Sejong Cultural Society.

Thank you,  
**Juliana Chyu, M.D.**  
President, Sejong Cultural Society



## Dinner Program

Won-Jung Park  
*Master of Ceremony*

### Welcome

You-Sim Oh Kim  
*Vice President and Fundraiser Committee Chair*

### President's Greeting

Juliana Chyu  
*President*

## Keynote Speech

### Culture as Driving Force of Korea's Progress

Honorable Chul Huh  
*Consul General of the Republic of Korea in Chicago*

## Concert

Tae-Pyung-Ga  
Etude Op. 39, #9

*Trenton Takaki, piano*

Eun Young Lee  
Sergei Rachmaninof

JOY of Ong-He-Ya  
Praeludium and Allegro

*Jennifer Cha, violin*  
*Milana Pavchinskaya, piano*

Misook Kim  
Fritz Kreisler

Do Salpuri  
Piri Sanjo  
Bongsan Talchum

*Byungman Son, dance*  
*Noeul Oh, piri*  
*Sora Kim, jang-gu*

traditional Korean dance  
and music





## Keynote Speaker

Ambassador **Chul Huh** arrived in Chicago in March 2010. Before he was appointed as the Consul General of the Republic of Korea in Chicago, he served as Director-General & Ambassador for Korea Peninsula Peace Regime for two years.

He has served as Director of North America Division III as well as Director of Consular Division. He was also Advisor to Minister of Foreign Affairs and Trade in 2003 and Principal Secretary to the Minister of Foreign Affairs in 1997. Ambassador Huh served twice as Assistant Secretary to the President for Foreign Affairs, in 1996 under then-President Kim Young-sam and in 1998 under then-President Kim Dae-jung.



His overseas missions included posts such as the United Arab Emirates, the United Nations, India, the United States of America, and the Kingdom of Belgium and the European Union.

Ambassador Huh graduated from Yonsei University with a B.A. in Economics and received his M.A.L.D. from the Fletcher School of Law and Diplomacy. After working at a petroleum company for two years, he left and joined the Ministry of Foreign Affairs in 1981.

He lives in Winnetka, Illinois, with his wife. Their two sons live in Seoul, Korea.

## Master of Ceremony

**Won-Jung Park** has been anchor and producer of the popular Chicago evening show News Magazine on Channel 41 KBC-TV since February, 2007. Before joining KBC-TV, Park anchored radio news programs and served as DJ for radio music shows including Radio Korea and Seoul Broadcasting, Radio Korea, and KCBS. Park is very active as MC in various national, international, and community events. Having received a degree in music composition from the University of Illinois at Urbana-Champaign, Park is also highly active in Chicago's music scene as a composer, choir director, and jazz pianist.



## Performers

One of the rising stars of the Chicago music scene, 15-year-old **Jennifer Cha** (first place, 2010 violin senior division) began playing the violin at the age of 4 while living in South Korea. She gave her first violin recital at the age of 7 and made her concerto debut at the age of 11 with the Oistrach Symphony Orchestra conducted by Maestro Mina Zikri.

She has won numerous top prizes and awards from various competitions including the Sejong Cultural Society Concerto Competition, the Concerto Competition in Honor of Confucius, MYA Concerto Competition, and DePaul University's Annual Concerto Festival. In 2011, Jennifer was a finalist for From the Top's Carnegie Hall Big Break Contest, the Crain-Maling Chicago Symphony Orchestra Youth Auditions, and semi-finalist in Oberlin College's Cooper International Violin Competition.



In 2009 and 2011, Jennifer was invited to perform at the Korean-American Day celebration at the Richard Daley Hall in Chicago. Other appearances include the Ravinia Music Festival as part of the Kraft for Kids series, Music in the Loft's Rising Stars Concert Series, From the Top, and WFMT's Introduction Series. She has also performed with the Nequa Valley Symphony Orchestra as a result of winning the Nequa Valley Concerto Competition and the Wheaton Symphony Orchestra. Miss Cha toured Germany in 2003 and Italy in 2005 for performances, including performing for Pope Benedict XVI at the Vatican as part of the Betty Haag Magical Strings of Youth.

She has also participated in master classes with Ida Kavafian, Ilya Kaler, and David Bowlin. She was chosen as a scholarship recipient of the Hotchkiss Summer Portals Program. Jennifer has served as the concertmistress of the IMEA All-State Honors Orchestra as well as the Chicago Youth Symphony Orchestra.

Jennifer volunteers for the Fine Arts Healing Program at Edward Hospital in Naperville along with her older sister and friend, where they perform for cancer patients and their families. As a string trio, they also volunteer, performing at various Ronald

## 2012 Benefit Dinner for the Sejong Cultural Society

McDonald's Houses in the Chicagoland area.

Jennifer studies with Desirée Ruhstrat at the Music Institute of Chicago, where she is a merit scholar recipient. She is a sophomore attending Neuqua Valley High School and currently resides in Naperville, IL with her parents, sister, and dog, Joy.

Trenton Takakj age 16, is a student of Sueanne Metz. He was awarded first place in the Bradshaw and Buono International Piano Competition, DePauw University Young Artists Piano Competition, Cardinal Stritch University Piano Festival, Young Artist Piano Competition at Hope College, ISMTA Piano Competition, and the Chopin Youth Piano Competition. He represented the United States as a semifinalist in the 2011 New Orleans International Piano Competition and was awarded third place in the 2011 Aloha International Piano Competition. He competed as one of seven National Finalists in the 2010 MTNA Junior Performance Competition in Albuquerque, New Mexico, after having won the MTNA State and East-Central Division Competitions. Trenton has performed in Weill Hall at Carnegie Hall and was a finalist in the Lang Lang auditions at Symphony Center. Trenton was a featured artist in the Young Steinway Concert Series at the Skokie Library, and performed in the IIYM Summer Academy Honors Recital at the University of Kansas. When not playing the piano, Trenton plays soccer for New Trier High School and is an avid Cubs fan.



Byungman So(dance) is a designated instructor of Bongsan Talchum, Important Intangible Cultural Property No 17, at the Korean Bongsan Mask Dance Drama Preservation Society. He is a graduate of the Korean National University of Arts and now serves as president of the Creative Korean Traditional Mask Dance Company and executive director of the Maehun Korean Traditional Dance Preservation Society. Currently he performs and teaches bongsan talchum and do-salpuri in Korea and abroad.

Sora Kim(jang-gu) is a designated instructor of Honam Woodo Jeongeup Nongak, Jeonbook Intangible Cultural Property No 7-2. She graduated from Joong Ahng University and is president of Women's Yeonheedan Norikot and a member of the Maehun Korean Traditional Dance Preservation Society. Currently she performs and teaches jang-gu in Korea.

Noeul Oh(piri) graduated from Joong Ahng University and has performed with the National Orchestra of Korean Traditional Music. She is a member of Women's Yeonheedan Norikot and the Maehun Korean Traditional Dance Preservation Society. Currently she performs and teaches piri and other Korean traditional instruments in Korea.

## Composers and Pieces



Misook Kim received her B.M. in composition with the honor of Cum Laude from Seoul National University, Seoul, Korea. After finishing her "New Star Concert" sponsored by the Cho-sun Newspaper, she entered the graduate school at the University of Texas at Austin where she completed her M.M. and D.M.A. degrees in composition and the certificate of piano performance. Reviewer Mike Greenberg, writing in the San Antonio Express-News, called the composer 'a bold and unrepentant modernist'. He also mentioned 'each of her works presented thus far has impressed with its fearless modernism, its concision and its strong individual profile'.

Kim has also performed as a pianist in concerts of her own works from solo to larger ensemble compositions throughout the States and Korea. She has won International Alliance for Women in Music (IAWM) Judith Zaimont Award and the Long Island Arts Council International Composition Competition in 2007. She was a former faculty member at Te University of the Incarnate Word and Trinity University in San Antonio, TX. In 2006, Kim joined the faculty at the Conservatory of Music at Wheaton College, IL.

JOY of Ong-He-Ya(2008) is based on the Korean traditional folk tune, 'Pori-Tajak Sori', barley threshing song from Kyung-Sang Province. The thematic elements are derived from the simple interval of a major 2nd, minor/major 3rd and perfect 4th. These two short motivic ideas, 'Ong-He-Ya' and 'Uh-Jul-Shi-Gu', keeps repeating and developing as a call and response between violin and piano. A delightful rhythmic motif personifying Korean traditional folk-tune in different registers and instruments. Throughout the piece this simple and clear musical material interacts with a happy theme, representing the joyful and exciting Korean folk song.



A native of Korea, **Eun Young Lee** graduated from Ewha Women's University with undergraduate and graduate degrees in Music Theory. After teaching music in universities across Korea, she moved to the United States in 1999 and did graduate studies with David Noon at the Manhattan School of Music. Currently Ms. Lee is a PhD candidate at the University of Chicago, where she is a recipient of the Lowell C. Wadmond Award, Doolittle Harrison Fellowship and Humanities Grant. Her current teachers include Shulamit Ran, Marta Ptaszynska, Jan Radzynski, Bernard Rands, Howard Sandroff, and Kotoka Suzuki.



Ms. Lee has won multiple awards for her music, including first prize for the Tsang-Houei Hsu International Music Composition Award; the 2008 Max Di Julio Prize at the Nevada Encounters of New Music Festival; Honorable Mention in Great Wall International Competition; the first regional award in the SCI/ASCAP student composition commission. She was a recipient of the MacDowell Colony and Virginia Center for the Creative Arts fellowships, and the Gerald Oshita Memorial Fellowship for the 2010 Djerassi Resident Artist Program.

Her music has been heard through Art of the States, European Broadcasting Union, and Korean Broadcasting System programs. Prominent ensembles including the New York New Music Ensemble, eighth blackbird, Pacifica String Quartet, ALEA III, and North/South Consonance Ensemble have performed her music. Her instrumental pieces, multimedia pieces, computer music, and film scores were featured in festivals and concerts in many countries, including June in Buffalo, SCI Conference, SCI National Conference, Czech-America Institute in Prague, Korean Music Expo, 60X60 Project Vox Novus, Hawaii International Conference on Arts and Humanities, Gene Siskel Film Center, Pinocoteca do estado de Sao Paulo in Brazil, and Music09 in Switzerland.

The lyrics of **Tae-Pyung-Ga** expresses the effort to overcome mundane anguish by singing joyful tunes. This work was completed at MacDowell Colony in May 2010.

## Bongsan Talchum

Korean masks have a long tradition with use in a variety of contexts, once of which is the mask dance. Often called mask dance-dramas, Korean mask dances are highly varied between different regions of Korea and are usually named for the region in which they originated.

Among the various types of mask dances, those from Hwanghae Province are called talchum; **bongsan talchum** originated from the Bongsan region of Hwanghae Province. The main themes of bongsan talchum are manifested in three general types of dramatic action: satire involving the apostasy of monks, mockery of the aristocratic class, and portrayal of the daily life of the common people in which the triangular relationship of husband, wife, and concubine was prevalent at the time.

Bongsan talchum consists of seven gwajang (acts or vignettes):

1. Sa sang-jwa dance – ceremonial opening dance by four young monks.
2. Pal mok-jung dance – eight debauched Buddhist monks' dances.
3. Sa-dang dance – a dance and song between a young man and woman (sadang).
4. No-jang dance – an old monk is seduced by a young shaman woman, Somoo. A shoe-seller with a monkey sells a pair of shoes to the old monk to give to Somoo. Chwibari, a prodigal, shows up to challenge the old monk and drives him away. Chwibari takes Somoo, who bears him a child.
5. Lion dance – Buddha sends a lion to punish the degenerate old monk and eight debauched monks. One of the monks pleads forgiveness; they are forgiven and the monks and lion dance together.
6. Yang-ban dance – a servant, Malttugi, mocks the three noblemen he serves. The three brothers, having purchased their status with money, are so ignorant that they fail to realize they are being mocked.
7. Miyal dance – The final scene is about an old man and his wife Miyal. The old man disappears, but when Miyal finds him, he is with a pretty concubine. The three quarrel and enter into a fight, whereupon Miyal is struck down and killed. The final scene of the performance is a shaman ritual for the deceased Miyal.

Bongsan talchum is considered one of Korea's Important Intangible Cultural Properties (No. 17), a distinction shared by twelve other mask dances. The Important Intangible Cultural Properties (Jungyo Muhyeong Munhwajae) are intangible aspects of culture that the government of Korea has officially designated for preservation.

## The Sejong Cultural Society Program Information

### I. Mission and History

#### Our Mission

The Sejong Cultural Society strives to advance awareness and understanding of Korea's cultural heritage amongst people in the United States by reaching out to the younger generations through contemporary creative and fine arts.

It is our hope that, through this, the rich culture behind Korea's colorful history will be accessible to people of any ethnicity and nationality while being a unique part of the larger, more familiar Western culture.

#### History

The Sejong Cultural Society was first conceptualized by C. Lucy Park (current executive director). In 2003, the Seoul National University Alumni Association of Chicago agreed to provide a seed grant to create a program dedicated to introducing elements of traditional Korean culture to the US, and on August 20th, 2004, the Sejong Cultural Society was incorporated in the State of Illinois and approved as a 501(c)(3) not-for-profit organization.

The organization was named after King Sejong the Great (1397-1450), who was a strong patron of music, arts, literature, and science; under his reign, Korea flourished culturally and academically, and he is now honored for his humanity, vision, and contributions to Korean culture.

The annual Sejong Music Competition has been held since 2004 and the annual Sejong Writing Competition since 2006. The Sejong International Music Composition Competition was held in 2005 and 2008; now called the Sejong Prize for Music Composition, it is hosted once again for 2012. The first sijo events were held in 2010.



### II. Programs

#### *Current programs:*

- A. Sejong Writing Competition (essay and sijo category)
- B. Sejong Music Competition (piano and violin category)
- C. The Sejong Prize for Music Composition
- D. Sijo events

#### A. Sejong Music Competition

The Sejong Music Competition seeks to both encourage talented young musicians in their studies and introduce elements of traditional Korean music to younger generations. In addition to a piece of their own choice, participants are required to perform a Korean-themed piece from our required repertoire list, several of which were entries in previous Sejong Music Composition Competitions.

Open to pre-college violin and piano students, the competition hosts four divisions per category: senior, junior, elementary, and primary. In addition to cash prizes, winners are offered performance opportunities; example of such performances include the Korean-American Day Cultural Celebration in Chicago, the Indian Trails Library concert series, and fundraising events hosted by various Korean-American organizations.

#### B. Sejong Writing Competition

Since its inception in 2006, the Sejong Writing Competition has continued to grow exponentially: by our sixth year in 2011, we saw a total of nearly 1,400 entries from thirty-eight states.

Open to pre-college students, the Sejong Writing Competition is divided into two categories:

## 2012 Benefit Dinner for the Sejong Cultural Society

- Focusing on introducing students to Korean culture and history through literature, our **essay category** utilizes folk tales and contemporary literature to explore Korean culture, past and present. It is divided into two divisions: senior (grades 9-12) and junior (grade 8 and younger).
- Our **sijo competition** brings the sijo, a classic example of traditional Korean fine arts, to a modern English-speaking audience as a unique form of poetry. This category is comprised of a single division open to all students in grades 12 and under.

The submission deadline for the 2012 Sejong Writing Competition is March 31st, 2012. Winning entries may be published in the *Korea Times Chicago*, the *Korean Quarterly*, and *Azalea*, published by the Korea Institute.

### *Essay Category - Senior Division*

Intended to give students a glimpse of Korean lifestyles and/or history through contemporary literature, participants are asked to read and write about selected translated short stories and essays. For the 2012 Writing Competition, contestants are asked to read Hwang Sun-won's short story "Cranes" and write an essay in response to the provided prompt.

**Topic:** In a carefully developed essay, point out those parts of the story that do seem to suggest the possibility or hope of future reconciliation between the two main characters and, by extension, the two Koreas. But noting that now, more than a half century later, hostile actions continue to occur while still there is no peace treaty, show how Hwang's story might be read as a more complicated rendering of the situation on the Korean peninsula than naively optimistic.

### *Essay Category - Junior Division*

Korea has a rich tradition of storytelling, and its folk tales reflect important aspects of its history and culture. For this competition, students are asked to read a Korean folk tale and write an essay in response. For the 2012 Writing Competition, contestants are asked to write an essay in response to one of three provided topics regarding a folktale of the contestant's choice. The folktale must be chosen from one of the seven stories provided on our website.

#### **Topics:**

- Select one folk tale from the list and explain your interpretation of the story. What do you think it means? What is its importance? Why do you think it was created?
- If you could change one of these folk tales, what would you change and why? Do you disagree with something the tale is trying to convey?
- Which Korean folk tale character do you relate to best? Why? Would you make the same decisions as that character?

### *Sijo Category (in collaboration with the Korea Institute, Harvard University)*

The sijo is a traditional three-line Korean poetic form, organized both technically and thematically by line and syllable count. Participants are asked to write a sijo in English on any topic of their choice.

### **C. The Sejong Prize for Music Composition**

Traditional Korean music contains many unique elements, including rhythmically and harmonically. The Sejong Prize for Music Composition encourages composers to explore these elements and incorporate them into their compositions to create contemporary pieces for Western instruments that evoke Korean themes. Using these pieces in numerous performances organized by the Sejong Cultural Society and our music competition, we hope to bring the world of Korean music not only to composers, but performers and listeners as well.

For our prior competitions, we invited composers, regardless of nationality, race, age, or gender, to submit original pieces incorporating traditional Korean themes written for western musical instruments and suitable for young student performers. Judges included professional musicians, professors of composition, and music directors. Judging criteria included originality and artistic merit, basic skills, inclusion of Korean themes, and suitability for use in the Sejong Music Competition; criteria were assigned accordingly to the appropriate judges. We have also commissioned past competition winners to write additional pieces for use in our music competition.

For our 2012 Sejong Prize, our goals no longer focus on creating pieces suitable for young performers; instead, we look to put a heavier emphasis on producing high quality Korean-themed pieces for musicians of any level to play. Composers are asked to use one of ten Korean folk songs provided on our website as basis for a duo or trio written for any combination of violin, cello, and piano.

## 2012 Benefit Dinner for the Sejong Cultural Society

### D. Sijo events

As an extension of our Writing Competition's sijo category, the Sejong Cultural Society hosts sijo workshops for pre-college educators and seminars open to the public.

Our sijo workshop is primarily intended for English teachers interested in teaching about the sijo in their classrooms. It is our hope that this may allow for young creative writers to be introduced to a unique style of poetry in a more accessible and mainstream environment. Our current collaborators include the English Department at the University of Illinois at Chicago (UIC) and the Korea Academy for Educators (KAFE).

Workshops in 2011 included a continuation of our original 2010 workshop, co-hosted by the UIC in Chicago (November), and presentations in Los Angeles (August) and Atlanta (October) in collaboration with KAFE. Additional workshops across the country are planned for 2012, including one in Dallas (August).

Our sijo seminar is an open hands-on event for anyone interested in learning about the sijo. First held at the Harold Washington Library Center in Chicago in April 2010, it was part of the Chicago Public Library's poetry month lecture series. Another lecture is planned for November 2012, this time hosted by and in collaboration with the Poetry Foundation in Chicago.

After its success in 2010, our "Enchanted Evening with Sijo, Wine, and Arts" was held in November 2011, hosted once again by the Andrew Bae Gallery of contemporary Asian art in Chicago. Sijo readings were performed by Professor McCann and Won-Jung Park of KBC-TV, with a geomungo (Korean traditional stringed instrument) performance by Sunwoo Yang.

In collaboration with the Korea Institute, the Sejong Cultural Society developed teaching materials for educators to use in the classroom. Among other sijo-related resources, they are now available on our website. Teaching material development was funded by the Korea Foundation; distribution is funded by the Doosan Yongkang Foundation.

We plan to continue hosting these events in the future and are constantly looking to expand our repertoire of events as well as broaden our list of teaching materials and resources.



### III. Organization

The main direction of the organization is determined at board meetings, while the specifics of each program are determined by individual planning committees, which are comprised of experts in the respective field. Planning committee members are recommended by the Executive Director and approved by the Board of Directors, while officers are elected by the Board of Directors. Currently all officers, board members, and committee members are volunteers and do not take any compensation.

#### Executive Committee (Officers)

President: Juliana Chyu  
Vice-President: You-Sim Oh Kim  
Secretary: Fay Kang  
Treasurer: Sook Park Choh  
Executive Director: C. Lucy Park  
Chairman: Ho B. Kim

#### Board of Directors

Keith Bowersox	Jamie Chin	Mark Choh	Sook Park Choh	Juliana Chyu
Hyunil Juhn	Fay Kang	Byung Yoon Kim	Ho B. Kim	Hyaesung Kim
Steve Kim	Young-kee Kim	You-Sim Oh Kim	Joann Kwak-Kim	Sidney Nagel
C. Lucy Park	Yonhee Park	Hannah Suhr	David Whitney	Esther Yang

#### Fundraising Committee

You-Sim Oh Kim, <i>chair</i>	Sook Park Choh	Yonhee Han	Hyunil Juhn	Fay Kang
Helen Kim	Ho B. Kim	C. Lucy Park	Hannah Suhr	Esther Yang



### Honorary Board

Andrew Bae  
Chi Yong Whang

Young Kang

Richard Kim

Kyung Koo

Aesop Rhim

**Music Competition Planning Committee:** Sojung Hong, chair (Judson University, IL), Kay Kim (Indiana University, Bloomington, IN), Paul Zafer (Wheaton Conservatory)

**Writing Competition Planning Committee:** Heinz Insu Fenkl, chair (State University of New York at New Paltz, NY), Bruce Fulton (University of British Columbia, Vancouver, Canada), Martha Vickery (*Korean Quarterly*, St. Paul, MN), David Whitney (Chicago, IL), Young-Min Kwon (Seoul National University, Seoul, Korea), Sung-gon Kim (Seoul National University, Seoul, Korea)

**Music Composition Competition Planning Committee:** Hi Kyung Kim, chair (University of California, Santa Cruz, CA), Schulamit Ran (University of Chicago, Chicago, IL), Chan Hae Lee (Yonsei University, Seoul, Korea), Geon-yong Lee (Korean National University of Arts, Seoul, Korea), Jan Radzynski (Ohio State University, Columbus, OH), Shih-Hui Chen (Rice University, Houston, TX), Younghi Pagh-Paan (Bremen University of Arts, Bremen, Germany)

### Advisory Council

Yumi Hwang-Williams (Colorado Symphony Orchestra, Denver, CO), Hi Kyung Kim (University of California, Santa Cruz, CA), Chang-Keun Lee (Kwangwoon University, Seoul, Korea), Geon-yong Lee (Korean National University of Arts, Seoul, Korea), Yong Hi Moon (Peabody Conservatory, Baltimore, MD), Nancy Park (violinist, Chicago Symphony Orchestra, Chicago, IL), Desirée Ruhstrat (faculty, Music Institute of Chicago, Chicago, IL)

## Quotes

"I entered this contest because my English teacher, Miss Allen, always encouraged her students to apply to as many scholarships as possible, and due to the fact that I have been fascinated by Korean culture for a long time, I felt that this scholarship competition was the perfect fit. I have learned that with an admiration for all the cultures that make up our world, we can make the world a better place and relearn human decency."

– Sarah Walsh, 2011 essay senior division second place (11th grade, TN)

"I entered the essay competition as an assignment for my World Literature class. I love to read everything, so I enjoyed the assignment, but I remember having to read the story "Cranes" multiple times in order to understand its full meaning. I also had to do a lot of research on Korean history and culture, but it was fun! I love learning about different cultures, languages, and ways of thinking."

– Karen Ramirez, 2011 essay senior division honorable mention (12th grade, GA)

"I entered this contest at my teacher's encouragement to improve my writing skills. It was an interesting experience to learn and write about another culture's folktales. Participating in this essay contest taught me a lot about Korean culture. I was surprised to learn that Korean folktales are very similar to those of other cultures. The specific folktale I read and responded to helped me to learn about patience, forgiveness, and selflessness."

– Cole David Johnson, 2011 essay junior division honorable mention (7th grade, MA)

"It really was wonderful afternoon for being in the [winners'] concert ... It made me happy and gave me a certain responsibility that we should make more music with Korean folk tunes that our children can enjoy and learn, and our voice of Korean music can be shared by all people."

– Eun Young Lee, University of Chicago, composer of required Korean themed pieces

## Summary Financial Report

### Summary Financial Report

Revenue and Expenditures  
for fiscal year period from July 1, 2010 to June 30, 2011

**Revenue:**

Contribution from general public and fund raising events	\$38,000
Board member contributions	30,000
Grants, sponsorship, and other revenue	<u>17,000</u>
Total revenue	<b>85,000</b>

**Expenditures:**

Music competition	14,000
Writing competition	18,000
Various fundraising costs	14,000
Sijo teaching material development	3,000
Other admin and general expenses	<u>5,000</u>
Total expenditures	<b>54,000</b>

Excess revenue over expenditures **31,000**

Beginning fund balance	<u>23,000</u>
Ending fund balance	<b><u>54,000</u></b>

**Reserve for programs in progress:**

2012 Sejong Prize	10,000
2012 Writing Competition	<u>25,000</u>
Funds available for future programs	<b><u>19,000</u></b>

**Balance Sheet**  
as of June 30, 2011

**Assets:**

Cash	<u>55,000</u>
Total Assets	<b><u>55,000</u></b>

**Liabilities and fund balance:**

Liabilities	1,000
Fund balance	<u>54,000</u>
Total liabilities and fund	<b><u>55,000</u></b>



## Sejong Competition Participants 2004-2011

		2004	2005	2006	2007	2008	2009	2010	2011
Music Competition	Total	45	21	36	47	39	37	79	91
	Non-Koreans (% non-Korean)	7 (16%)	10 (48%)	16 (44%)	21 (45%)	20 (51%)	18 (49%)	40 (51%)	75 (82%)
	Out of state (IL) (% out of state)	4 (8%)	3 (14%)	1 (3%)	6 (13%)	5 (13%)	5 (14%)	8 (10%)	11 (12%)
Writing Competition	Total			61	78	351	847	1169	1346
	Essay			61	78	208	399	463	677
	Sijo			-	-	143	448	706	669
	Non-Koreans (% non-Korean)			15 (25%)	19 (24%)	256 (73%)	691 (82%)	992 (85%)	1131 (84%)
	Out of state (IL) (% out of state)			19 (32%)	48 (61%)	303 (86%)	791 (93%)	1065 (91%)	1267 (94%)
Music Composition Competition	Total		52			40			
	Korean		13			8			
	US		32			28			
	International		7			4			

### Music Competition Winners 2004-2011

2011			
Instrument	Division	Prize	Name (Teacher)
Piano (2011)	Senior	1	Trenton Takaki, Wilmette, IL (Sueanne Metz)
		2	William Woodard, Bloomington, IL (Laurene Parsons)
		3	Amber Ginmi Scherer, Winnetka, IL (Sueanne Metz)
	Junior	1	Eric Lin, Hawthorn Woods, IL (Brenda Huang)
		2	Roger Shen, Northbrook, IL (Sueanne Metz)
		3	Whitney Jin, Naperville, IL (Brenda Huang)
		HM	Zihan Xiong, Wilmette, IL (Brenda Huang)
	Elementary	1	Colin Choi, Northbrook, IL (Sueanne Metz)
		2	Joshua Zhu, Long Grove, IL (Sueanne Metz)
		3	David Du, West Lafayette, IN (Nadya Dubikovskiy)
HM		Lily Meng, Vernon Hills, IL (Sueanne Metz)	

## Music Competition Winners

Violin (2011)	Senior	1	Gallia Kastner, Arlington Heights, IL (Almita Vamos)
		2	Claire Bourg, Aurora, IL (Cyrus Forough)
		3	Tabitha Oh, Chicago, IL (Desirée Ruhstrat)
		HM	Erika Gray, Wilmette, IL (Desirée Ruhstrat)
	Junior	1	Hannah White, Germantown, WI (Hye-Sun Lee)
		2	Julian Rhee, Brookfield, WI (Hye-Sun Lee)
		3	Karisa Chiu, Palatine, IL (Cornelius Chiu)
		HM	Serena Harnack, Glen Ellyn, IL (Almita Vamos) Jonathan Wolf, Ames, IA (Jonathan Sturm)
	Elementary	1	John Heo, Northbrook, IL (Cornelius Chiu)
		2	Christina Jihee Nam, Cincinnati, OH (Kurt Sassmannshaus)
		3	Christian Kim, Schaumburg, IL (Desirée Ruhstrat)
			Esme Arias-Kim, Hoffman Estates, IL (Betty Haag)
Korean Music (2011)	Piano	Sr	Trenton Takaki, Wilmette, IL (Sueanne Metz)
		Jr	Whitney Jin, Naperville, IL (Brenda Huang)
		Ele	David Du, West Lafayette, IN (Nadya Dubikovsky)
	Violin	Sr	Claire Bourg, Aurora, IL (Cyrus Forough)
		Jr	Tabby Rhee, Brookfield, WI (Hye-Sun Lee)
		Ele	Rachel Shekinah Hsu, Wilmette, IL (Desirée Ruhstrat)
<b>2010</b>			
Piano (2010)	Senior	1	Christopher Park, West Lafayette, IN (Nadya Dubikovsky)
		2	none
		3	none
		HM	Susie Lee, Naperville, IL (Brenda Huang)
	Junior	1	none
		2	Vivian Jin, Naperville, IL (Brenda Huang) Roger Shen, Northbrook, IL (Sueanne Metz)
		3	Ryan Jannak-Huang, Palatine, IL (Brenda Huang)
		HM	Pamela Lin, Vernon Hills, IL (Sueanne Metz)
	Elementary	1	Sean Choi, Wilmette, IL (Elaine Felder)
		2	Alexandra Woo, Glenview, IL (Sueanne Metz)
		3	Colin Choi, Northbrook, IL (Sueanne Metz)
		HM	Derek Chung, Long Grove, IL Elaine Felder) David Hou, Hawthorn Woods, IL (Brenda Huang)
Violin (2010)	Senior	1	Jennifer Cha, Naperville, IL (Desirée Ruhstrat) Ade Williams, Chicago, IL (Almita Vamos and Marko Dreher)
		2	Gallia Kastner, Arlington Heights, IL (Almita and Roland Vamos)
		3	none
	Junior	1	Zachary Brandon, Battle Creek, MI (Hye-Sun Lee) Hansuh Rhee, Glenview, IL (Marko Dreher)
		2	Mira Williams, Chicago, IL (Marko Dreher)
		3	Karisa Chiu, Palatine, IL (Cornelius Chiu)
	Elementary	1	Hannah White, Germantown, WI (Hye-Sun Lee)
		2	Rachel Hsu, Wilmette, IL (Desirée Ruhstrat)
		3	Julian Rhee, Brookfield, WI (Hye-Sun Lee)

## Music Competition Winners

Korean Music (2010)	Piano	Sr	Christopher Park, West Lafayette, IN (Nadya Dubikovsky)
		Jr	Vivian Jin, Naperville, IL (Brenda Huang)
		Ele	Yerin Yang, Mount Prospect, IL (Soo Lee)
	Violin	Sr	Jennifer Cha, Naperville, IL (Desirée Ruhstrat)
			Ade Williams, Chicago, IL (Almita Vamos and Marko Dreher)
		Jr	Karisa Chiu, Palatine, IL (Cornelius Chiu)
		Hansuh Rhee, Glenview, IL (Marko Dreher)	
	Ele	Julian Rhee, Brookfield, WI (Hye-Sun Lee)	
<b>2009</b>			
Piano (2009)	Senior	1	Andrew Ly, Arlington Heights, IL (Brenda Huang)
		2	Yesse Kim, Ann Arbor, MI (Panayis Lyras)
		3	Hannah Kay, Lincolnshire, IL (Brenda Huang)
	Junior	1	Seoyun Baek, Buffalo Grove, IL (Elaine Felder)
		2	Yoan Ganev, Wheeling, IL (Marta Azanavorian)
		3	Kyle Jannak-Huang, Palatine, IL (Brenda Huang)
Violin (2009)	Senior	1	Ethan Hoppe, Chicago, IL (Almita Vamos and Marko Dreher)
		2	Lydia Umlauf, Rensselaer, IN (Desirée Ruhstrat)
		3	Laura Park, Palatine, IL (Almita Vamos and Marko Dreher)
	Junior	1	Adé Williams, Chicago, IL (Almita Vamos and Marko Dreher)
		2	Serena Harnack, Glen Ellyn, IL (Julie Maura)
		3	Tabby Rhee, Brookfield, WI (Hey-Sun Lee)
	HM	Chloe Lee, Chicago, IL (Desirée Rustrat)	
Korean Music (2009)	Piano	Sr	Yesse Kim, Ann Arbor, MI (Panayis Lyras)
		Jr	Seoyun Baek, Buffalo Grove, IL (Elaine Felder)
	Violin	Sr	Sofia Kim, Wilmette, IL (Almita Vamos)
		Jr	Adé Williams, Chicago, IL (Almita Vamos and Marko Dreher)
<b>2008</b>			
Piano (2008)	Senior	1	Nathan Noh, Hawthorn Woods, IL (Brenda Huang)
		2	Yeji Yoon, Vernon Hills, IL (Micah Yui)
		3	none
	Junior	1	Seung Joon Kim, Glenview, IL (Micah Yui)
		2	Ryan Jannak-Huang, Northbrook, IL (Brenda Huang)
		3	none
Violin (2008)	Senior	1	George Hyun, Winnetka, IL (Betty Haag-Kuhnke)
		2	Laura Park, Palatine, IL (Almita Vamos & Marko Dreher)
		3	Shelley Liu, Winnetka, IL (Almita Vamos)
			Lydia Umlauf, Rensselaer, IN (Desirée Ruhstrat)
		HM	Sophia Cho, Park Ridge, IL (Almita Vamos)
		Natsuki Kumagai, Elk Grove Village, IL (Marko Dreher)	
	Junior	1	Jennifer Eugena Cha, Naperville, IL (Desiree Rhustrat)
		2	Michaela Wellems, Lincolnshire, IL (Marko Dreher)
			Adé Williams, Chicago, IL (Marko Dreher & Almita Vamos)
		3	Haeji Kim, Bloomfield Hills, MI (Almita & Roland Vamos)
HM		Erika Gray, Wilmette, IL (Desirée Ruhstrat)	
		Tabitha Oh, Chicago, IL (Desirée Ruhstrat)	

## Music Competition Winners

Korean Music (2008)	Piano	Jr	none
		Sr	Nathan Noh, Hawthorn Woods, IL (Brenda Huang)
	Violin	Jr	Adé Williams, Chicago, IL (Marko Dreher & Almita Vamos)
		Sr	Laura Park, Palatine, IL (Almita Vamos & Marko Dreher)
<b>2007</b>			
Piano (2007)	Senior	1	Paul Juhn, Mundelein, IL (Emilio del Rosario)
		2	Alice Huang, Verona, WI (Shu-Ching Chung)
		3	Matthew Sun-oo Scherer, Winnetka, IL (Soo Lee)
	Junior	1	none
		2	Susie Lee, Naperville, IL (Emilio del Rosario) Dongkyu Yoon, Brookfield, WI (Michael Thiele)
		3	Emma Michalak, Evanston, IL (Soo Lee)
Violin (2007)	Senior	1	Samantha Bennett, Evanston, IL (Almita Vamos / Marko Dreher)
		2	Shelley Liu, Winnetka, IL (Almita Vamos)
		3	Hannah Selonick, Evanston, IL (Desirée Ruhstrat)
		HM	Emily Hyun, Winnetka, IL (Betty Haag-Kuhnke)
	Junior	1	Gallia Kastner, Arlington Heights, IL (Almita Vamos / Marko Dreher)
		2	Susie Koh, Buffalo Grove, IL (Almita Vamos / Marko Dreher)
		3	Connie Liou, Elk Grove Village, IL (Julie Maura) Tabitha Oh, Chicago, IL (Desirée Ruhstrat)
		HM	Jennifer Eugena Cha, Naperville, IL (Desirée Ruhstrat)
Cello (2007)		1	Benjamin Lash, Evanston, IL (Tanya Carey)
		2	Hyunjin Jessica Cho, Glenview, IL (David Cunliffe)
		3	none
		HM	David Mei, Elmhurst, IL (Hans Jensen)
<b>2006</b>			
Piano (2006)	Senior	1	Sean Yeh, Libertyville, IL (Emilio Del Rosario)
		2	Paul Juhn, Mundelein, IL (Emilio Del Rosario)
		3	Yucun Kim, Chicago, IL (Theodore Edel)
	Junior	1	Lauren Eun Kim, Bannockburn, IL (Emilio Del Rosario)
		2	Myung Sook Stella Tu, Northbrook, IL (Sueanne Metz)
		3	Jonathan Lyu, Vernon Hills, IL (Sung Hoon Mo)
Violin (2006)	Senior	1	Siwoo Kim, Westerville, OH (Almita & Roland Vamos)
		2	Emily Hyun, Winnetka, IL (Betti Haag-Kuhnke)
		3	Ashley Sachay, Dekalb, IL (Desirée Ruhstrat)
	Junior	1	Laura Park, Hawthorn woods, IL (Injoo Choi)
		2	George Hyun, Winnetka, IL (Betty Haag-Kuhnke)
		3	Erika Gray, Wilmette, IL (Desirée Ruhstrat)
Cello (2006)		1	Mindy Park, Mundelein, IL (Hans Jensen)
		2	Benjamin Lash, Evanston, IL (Tanya Carey)
		3	Hyunjin Jessica Cho, Glenview, IL (David Cunliffe)

## Music Competition Winners

2005			
Piano (2005)	Senior	1	none
		2	Andrew Kim, Glencoe, IL (Soo Lee)
		3	none
	Junior	1	Paul Juhn, Mundelein, IL (Emilio Del Rosario)
		2	Alice Huang, Verona, WI (Shu-Ching Chuang)
		3	Myung Sook Stella Tu, Northbrook, IL (Sucanne Metz)
Violin (2005)	Senior	1	Shawn Moore, Elgin, IL (Cyrus Forough)
		2	Yeon Sun Huh, Oberlin, OH (Kyung Sun Lee)
		3	Ji Yeun Yook, Oberlin, OH (Kyung Sun Lee)
	Junior	1	Herah Kim, Glenview, IL (Desirée Ruhstrat)
		2	Laura Park, Hawthorn Woods, IL (Injoo Choi)
		3	Jaimie Sachay, Dekalb, IL (Desirée Ruhstrat)
2004			
Piano (2004)	Senior	1	Jooeun Shim, Northbrook, IL (Emilio del Rosario)
			Ada Jeon, Northbrook, IL (Sylvia Wang / Soo Lee)
		2	none
		3	Jonathan Shih, Lisle, IL (Cheryl Cheon-Ae Lim)
		HM	Jin Lee, Naperville, IL (William Phemister)
	Junior	1	Andrew Yoon, Vernon Hill, IL (Emilio del Rosario)
		2	Paul Juhn, Mundelein, IL (Emilio del Rosario)
		3	Alice Choe, Northbrook, IL (Emilio del Rosario)
			Michelle Kim, Skokie, IL (Haeok Bahk)
		HM	Anthony Girjatowicz, Hoffman Estate, IL (Adam Chlastawa)
	Robert Kim, Lisle, IL (Tatyana Stepanova)		
Violin (2004)	Senior	1	Susan Jang, Wauconda, IL (Almita Vamos)
		2	Eun-Hye Dong, Seoul, Korea (Kyung Sun Lee)
		3	Sang Won Chung, Seoul, Korea (Kyung Sun Lee)
		HM	Yae Ri Choi, Seoul, Korea (Kyung Sun Lee)
	Junior	1	Sophia Cho, Park Ridge, IL (Almita Vamos)
		2	Herah Kim, Glenview, IL (Desirée Ruhstrat)
		3	Thomas Huntington, South Bend, IN (Cyrus Forough)
			Jaeyon Chung, Wilmette, IL (Gerardo Ribeiro)
HM	Laura Park, Hawthorn Woods, IL (Injoo Choi)		

## Music Competition Judges

### Music Competition Judges

2004-2011

Year	Piano Division	Violin Division
2011	Winston Choi (Roosevelt University)	Ik-Hwan Bae (Indiana University)
	Sung-Mi Im (Indiana University)	Stephanie Jeong (Chicago Symphony Orchestra)
	George Vatchnadze (DePaul University)	Hermine Gagné (Chicago Symphony Orchestra)
2010	Kuang-Hao Huang (Roosevelt University)	Karina Canellakis (Midwest Young Artist)
	Ludmila Lazar (Roosevelt University)	Blaise Magniere (Northern Illinois University)
	Daniel Schlosberg (University of Notre Dame)	Janet Sung (DePaul University)
2009	Kenneth Drake (University of Illinois at Urbana-Champaign)	Guillaume Combet (University of Illinois at Chicago)
	Theodore Edel (University of Illinois at Chicago)	Stefan Milenkovich (University of Illinois at Urbana-Champaign)
	Meng-Chieh Liu (Curtis Institute & Roosevelt University)	Thomas Wermuth (Western Springs School of Talent Education)
2008	Winston Choi (Roosevelt University)	Russell Hershaw (Chicago Symphony Orchestra)
	Fredda Hyman (Music In The Loft, Artistic Director)	Ella Ionescu (Chicago Symphony Orchestra)
	JeongSoo Kim (Northern Illinois University)	Sando Shia (Chicago Symphony Orchestra)
		Victor Yampolsky (Chicago Symphony Orchestra)
2007	Aglika Angelova (DePaul University)	Nathan Cole (Chicago Symphony Orchestra)
	Elyse Mach (Northeastern Illinois University)	Gerado Ribeiro (Northwestern University)
	Andrea Swan (Evanston Chamber Ensemble)	Akiko Tarumoto (Chicago Symphony Orchestra)
2006	Svetlana Belsky (University of Chicago)	Stefan Hersh (Roosevelt University)
	Brenda Huang (Music Institute of Chicago)	Kyung Sun Lee (University of Houston)
	Graham Scott (Roosevelt University)	Robert Waters (DePaul University)
2005	Michael Kim (Lawrence University)	Alison Dalton (Chicago Symphony Orchestra)
	Rev. John Palmer (Benedictine University)	Russell Hershaw (Chicago Symphony Orchestra)
	Sylvia Wang (Northwestern University)	Yuan Qing Yu (Chicago Symphony Orchestra)
2004	Inah Choi (Music Institute of Chicago)	Alan Heatherington (Ars Viva, Music Director)
	James Giles (Northwestern University)	Ilya Kaler (De Paul University)
	Abe Stokman (Music Institute of Chicago)	Joyce Noh (Chicago Symphony Orchestra)
		Rami Solomonow (Roosevelt University)

Year	Cello Division
2007	Loren Brown (Chicago Symphony Orchestra)
	Paula Kosower (Northwestern University)
	Gary Stucka (Chicago Symphony Orchestra)
2006	Kenneth Olsen (Chicago Symphony Orchestra)
	Brant Taylor (Chicago Symphony Orchestra)

**Music Composition Competition Winners  
2005 & 2008**

Year	Prize	Name	City	Country
2008	1	Eun Ho Chang	Dae-gu	Korea
	2	In Won Kang	Seoul	Korea
	3	Misook Kim	Naperville, IL	USA
	HM	Inhwa Song	Dae-gu	Korea
		Heeyoung Yang	Cincinnati, OH	USA
2005	1	Jean Ahn	San Francisco, CA	USA
		Jeong Kyu Park	InCheon	Korea
	2	-	-	-
	3	Sung Joo Hong	San Diego, CA	USA
	HM	Dae-Sung Kim	Seoul	Korea
		Soonmee Kahng	Seoul	Korea
David Evan Jones		Santa Cruz, CA	USA	

**Music Composition Competition Judges  
2005 & 2008**

Year	Name (affiliation)
2008	David Cunliffe (Highland Park, IL)
	Mathew Hagle (Evanston, IL)
	Pierre Jalbert (Rice University, Houston, TX)
	Hi Kyung Kim (University of California, Santa Cruz, CA)
	Geon-yong Lee (Korean National University of Arts, Seoul, Korea)
	Chan Hae Lee (Yon-Sei University, Seoul, Korea)
	Desirée Ruhstrat (Highland Park, IL)
2005	Cliff Colnot (Civic Orchestra of Chicago, Chicago, IL)
	David Cunliffe (Highland Park, IL)
	Hi Kyung Kim (University of California, Santa Cruz, CA)
	Chan Hae Lee (Yon-Sei University, Seoul, Korea)
	Geon-yong Lee (Korean National University of Arts, Seoul, Korea)
	Desirée Ruhstrat (Highland Park, IL)

## Writing Competition Winners

### Writing Competition Winners 2006-2011

2011		
Essay Senior (2011)	1	Suah Kang (Chattanooga, TN)
	2	Sarah Walsh (Stewartstown, PA)
	3	Christine Hamlin (San Diego, CA)
	PR	Carlo Castillo (Naperville, IL); Young Kwon (New Kent, VA); Chae Hee Lim (Pennsauken, NJ); Cecelia Mackey (Nuevo, CA); Tyler McGowan (Covington, WA); Karen Ramirez (Atlanta, GA)
Essay Junior (2011)	1	Via Savage (Davidson, NC)
	2	Noah Lee (Mechanicsburg, PA)
	3	Andrew Park (Fairfax, VA)
	PR	Yo Han John Ahn (Maplewood, MO); Cole David Johnson (Boston, MA); Shyun Jung (Glenview, IL); Hailey Elizabeth McNelis (Middletown, DE)
Sijo (2011)	1	Nicholas Duncan (Mundelein, IL)
	2	Alex Griffin (Hartland, WI)
	3	Manuel Rodriguez (Lareda, TX)
	PR	AJ Arshem (Hartland, WI); Zoe Bator (Addison, TX); Elizabeth Clemmer (Center Valley, PA); Meklit Daniel (Jacksonville, FL); Brett Dolan (Atlanta, GA); Dana Jaalouk (Pensacola, FL); Sean Manzelli (Atlanta, GA); Ray Smets (Atlanta, GA); Justin Whitney (Hingham, MA)
2010		
Essay Senior (2010)	1	Joyce Sim (Jericho, NY)
	2	Seyoung Lee (Andover, MA)
	3	Dana Huh (Manhasset, NY)
	PR	Haa-Young Cho (Columbus, OH); Yunjae Choi (Silver Spring, MD); Christopher Demetree (Alpharetta, GA); Bria Gepitulana (Roanoke, VA); Zedan Rong (Urbana, IL); Patrick Shin (Chesterbrook, PA)
Essay Junior (2010)	1	Elizabeth Dia (Germantown, TN)
	2	Una Koh (Conshohocken, PA)
	3	Victoria Tu (Northbrook, IL)
	PR	Ruth Euijin Hwang (Cypress, CA); Shafeeq Ibraheem (Piscataway, NJ); Eshpreet Kular (Chicago, IL); Katharine Olinger (Glenside, PA); Julia Shin (Dublin, OH)
Sijo (2010)	1	Sean Alaniz (Tucker, GA)
	2	Jordan Levenstein (Jericho, NY)
	3	Kaycee Gallup (Atlanta, GA) Mary Liza Hartong (Nashville, TN)
	PR	Daniel Ahn (Glenview, IL); Kaylin Bowen (Greenville, AL); Erin Brymer (Montclair, VA); Eunice Choi (Northvale, NJ); Jasmine Jordan (Baton Rouge, LA); Young-gun Lee (Columbus, OH); Bowen Lu (Holmdel, NJ); Catherine Purcell (Lenoir, NC); Joshua Weaver (Greenville, AL)
2009		
Essay Senior (2009)	1	Hannah Ruebeck (Easton, PA)
	2	Gene Kim (Fort Lee, NJ)
	3	Alec Cho (Palo Alto, CA)
	PR	Junsuk Ahn (Flower Mound, TX); Richard Chung (Los Angeles, CA); Kelsey Denton (Richmond, VA); Reina Gattuso (Milford, NJ); Sophia Liu (West Windsor, NJ); Mark Montellana (North Hills, CA); Stella Tu (Northbrook, IL)
Essay Junior (2009)	1	Yegina Whang (Northridge, CA)
	2	Victoria Tu (Northbrook, IL)
	3	Sharon Bae (Des Plaines, IL) Marian Baker (Canton, GA)
	PR	Janice Cheon (Tenafly, NJ); Joanne Jun (Deerfield, IL); Michelle Kim (Bellevue, WA); Younji Lee (Alpharetta, GA)



## Writing Competition Winners

Sijo (2009)	1	Creasy Clauser (Crawfordsville, IN)
	2	Taylor Edwards (Euleless, TX)
	3	Sarah Chen (Fresh Meadows, NY)
	PR	Chelsea Caldwell (Hephzibah, GA); Sarah Chin (Northbrook, IL); Michael Chung (Los Angeles, CA); Daniel Diaz (Atlanta, GA); Margaret DuBose (Madison, GA); Meg Eden (Gambriils, MD); Hallie Grumer (Weston, FL); Dana Jaalouk (Pensacola, FL); Leegan Lim (La Canada, CA); Samir Shah (Countryside, IL)
<b>2008</b>		
Essay Senior (2008)	1	Susan Yoojin Lee (La Canada, CA)
	2	Sara White (Wahiawa, HI)
	3	Bori Ha (Albany, CA)
	PR	Sai Challapalli (Schaumburg, IL); Krystal Le (Sugar Land, TX); Claire Lee (Inverness, IL); Michael Lee (Rockville, MD); Victor Mori (Oceanside, CA); Douglas Riechel (La Canada, CA); Connie Suh (La Canada, CA); Jasmine Wang (San Diego, CA); Lindsey Weintraub (Northfield, IL); Victoria Youn (Fairfax, VA)
Essay Junior (2008)	1	Julia Triesch (Sugar Land, TX)
	2	Sharon Bae (Algonquin, IL)
	3	Richard Chung (Los Angeles, CA)
	PR	Daniel Ahn (Glenview, IL); Vivian Chan (Poquoson, VA); Sarah Bohyun Kim (Glenview, IL); Michael Maciel (Sugar Land, TX); Catherine Ryu (Lincolnshire, IL)
Sijo (2008)	1	Jacob Diamond (Weston, FL)
	2	James Merideth (Vienna, VA)
	3	Janelle Torres (Brooklyn, NY) Michael Chung (Los Angeles, CA)
	PR	Troi Ellick (Brooklyn, NY); Yanil Hernandez (Brooklyn, NY); Jason Hitner (Chantilly, VA); Arlene Santos (Chicago, IL); Tiara Stewart (Sugar Land, TX); Ae Youn (Rochester, NY)
<b>2007</b>		
Essay Senior (2007)	1	Jay Lee (Glenview, IL)
	2	Christine Sun-Ah Kwon (Fort Lee, NY)
	3	Cecilia Ahn (Fort Lee, NY)
	PR	Candice DiCiano (Northfield, NJ); Caroline Eui-Kyung Kim (Lincolnshire, IL); Joohee Kim (Tenafly, NJ); Alina Lee (Elicott City, MO); WenFang Li (Vestal, NY); Kenneth Lee (Okemos, MI)
Essay Junior (2007)	1	Eunice Lee (Asheboro, NC)
	2	Michael Chung (Los Angeles, CA)
	3	Andrew Song (Palatine, IL)
	PR	Rachel Falsey (New Glarus, WI); Lillian Hexter (Boston, MA); Katherine Yujin Kim (Chestnut Hill, MA); William Oliver Lafandra (Woodstock, CT); Yeri Lee (Upper Arlington, OH); Jeong Bin Moon (Champaign, IL); Soyun Mun (Champaign, IL); Stella Tu (Northbrook, IL)
<b>2006</b>		
Essay Senior (2006)	1	Clara Yoon (West Bloomfield, MI)
	2	Jennifer Kim (Virginia Beach, VA)
	3	Jessica Lim (Northbrook, IL)
	PR	David Kim (Fairlawn, OH); Susan Lee (Green Oaks, IL); Eric Whitney (South Barrington, IL)
Essay Junior (2006)	1	Jiyoung Kim (Hoffman Estate, IL)
	2	Sarah Honchul (Poquoson, VA)
	3	James Paik (Wilmette, IL)
	PR	Noella Kang (Rolling Meadows, IL)

## Writing Competition Judges

### Writing Competition Judges

2006-2011

Year	Essay	Sijo
2011	Mark Hagland (Editor-in-Chief, Healthcare Informatics)	Jessica Fisher (University of California, Berkeley, CA)
	Sharon Chur Lapensky (author, Minneapolis, MN)	Young Min Kwon (Seoul National University, Seoul, Korea)
	Sun Yung Shin (author, Minneapolis, MN)	David McCann (Harvard University, Boston, MA)
2010	Heinz Insu Fenkl (SUNY at New Paltz, NY)	Kevin O'Rourke (Kyunghee University, Seoul, Korea)
	David Schaafsma (University of Illinois at Chicago, Chicago, IL)	David McCann (Harvard University, Boston, MA)
	Mark Hagland (journalist & editor, Chicago, IL)	Anne Dalton (editor & publisher, Poughkeepsie, NY)
2009	Yoo-sup Chang (author, Laurel, MD)	Sarah Bennett (poet, Swampscott, MA)
	E. Bok Lee (author, Minneapolis, MN)	John Hildebidle (MIT, Cambridge, MA)
	Youngmin Kwon (Seoul National University, Seoul, Korea)	David McCann (Harvard University, Boston, MA)
2008	Sun Yung Shin (author, Apple Valley, MN)	Brother Anthony An Sonjae (Sogang University, Seoul, Korea)
	Jae-Ha Kim (author & journalist, St. Charles, IL)	David McCann (Harvard University, Boston, MA)
	Ty Pak (author, Honolulu, HI)	Bruce Fulton (University of British Columbia, Vancouver, Canada)
2007	Jinyoung Kim (program officer, Korea Society, NY)	
	Heinz Insu Fenkl (SUNY at New Paltz, NY)	
	Ty Pak (author, Honolulu, HI)	
2006	Ann S. Lee (author, Towson, MD)	
	Junse Kim (San Francisco, CA)	
	Heinz Insu Fenkl (SUNY at New Paltz, NY)	
	Ty Pak (author, Honolulu, HI)	

#### Sijo Sijo

As I write this Sijo  
 Not a thought comes in my mind  
 Topics escaped, I am lost  
 What shall I write? I don't know.  
 The seasons? Maybe small bears?  
 Won't ever know. Sijo is done.

– Alex Griffin, 2011 second place

Walking through a secret garden  
 I explore more of its beauty;  
 I see a dying rose wilting  
 as other plants grow in size;  
 Why do I recall  
 the terrifying memories from school?

– Meklit Daniel, 2011 honorable mention

## Supporters of the Sejong Cultural Society

We would like to thank the following volunteer staff and organizations:

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We gratefully acknowledge the support of the following organizations and friends:  
*(in the event that we missed your name, please let us know)*

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Sarah Hong	Tag Young & Grace Moon	Edwin Yoshimura
Cynthia Jeon	Craig Moore	

Peeping, the single yellow head pops out of the fragile shell,  
Scoping out the world for the first time, the chick peeps in delight.  
Cocking her head towards me, she peeps, "Are you my mother?"

– *Nicholas Duncan, 2011 first place*

I moved from Africa to Asia to the North Pole  
For the only requirement to travel was desire  
And a flick; spinning the globe, dropping my finger aimlessly

– *Ray Smets, 2011 honorable mention*

I'm a drifter, always moving with the wind. Never noticed  
But always around here, sneaking through this Western town.  
Tumbleweed. I cross this land in secret, swept away by the wind.

– *Brett Dolan, 2011 honorable mention*

## Korea Academy for Educators

The **Korea Academy for Educators** (KAFE) is a private non-profit organization, and the only organization in the United States that provides in-depth programs on Korean history and culture and the Korean American experience for K-12 administrators and educators of all disciplines. KAFE serves the Korean American community and the general public by providing referrals, promoting Korean cultural events and Korean business establishments, and presenting a positive image of Korea and Korean Americans.

**KAFE's Mission:** Improve cross-cultural understanding, inform educators about Korean history and culture and the Korean American experience, provide resources to teach Korea, and respond effectively to the needs of Korean American students and their families.

### Upcoming Programs:

March 2, 2012 - Session on Korean history and culture - California Council for Social Studies Conference, Garden Grove, CA

July 29 - August 3, 2012 - Seminar on Korean History and Culture and the Korean American Experience for educators at the Korean Cultural Center, Los Angeles



**Mary Connor**  
co-founder and president of KAFE

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- General Armed Forces Hospital Intern
- General Armed Forces Hospital Oral Surgeon
- Member of ADA (American Dental Association)
- Member of CDA (Canadian Dental Association)
- Member of AAID (American Academy of Implant Dentistry)
- Fellow of ICOI (International Congress of Oral Implantologists)

abg andrew bae gallery  
CONTEMPORARY ASIAN ART



Ordinary Saints B-3  
2011  
mixed media  
20 x 30"

Young June Lew

## *Everyday Saints*

Exhibition: March 2nd - April 14th, 2012

Opening Reception:  
Friday March 2nd, 5 - 8pm

Andrew Bae gallery is proud to present to you the enigmatic power of Young June Lew's new painting series, "Everyday Saints". Lew is in pursuit of finding sublimity in the faces of ordinary people. For the last fifteen years, she had been making paintings of mysterious empty-clothing figures that seem to come from perhaps another world. With this new series, the elaborately painted empty shells are now stripped down to their most basic forms and filled with strange flesh. Empty but filled, defused but clearly focused eyes of these faces depict, what she calls her "ordinary saints".

"A person's face has no limit or an end. The same way a writer creates a man in his novel, I portray faces. I see very clearly the immanence of god in all faces."

Face, translated in Korean is "Uhl-Ghul", which implies the spirit's cave, or its way of roaming, entering and escaping the cave.

Young June Lew will be present at the opening. Please join us in celebrating her new series as we unravel the origins of these faces, the ordinary saints in all of us.

Andrew Bae Gallery

300 W Superior St Chicago IL 60654

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## 2012 BENEFIT: TRIBUTE TO FREDDA HYMAN

**May 6, 2012**

Standard Club

320 South Plymouth Court, Chicago

We are pleased to announce that Music in the Loft's spring benefit will be a full-blown tribute to Fredda Hyman. An all-star line up of past MITL performers, including the Ying Quartet, Lincoln Trio, Adam Neiman, Jonita Lattimore, Robert Sims, Jessye Wright, and Goran Ivanovic will join us on stage at the Standard Club for this celebration of our unparalleled founder.



**FREDDA HYMAN** (d. 12/1/2011)  
founder, Music in the Loft

**Music in the Loft** is dedicated to advancing the professional careers of today's finest young musicians by providing a venue for the performance of chamber music in an intimate and acoustically superior setting. For more information, please visit us at [www.musicintheloft.org](http://www.musicintheloft.org).

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- 100년 이상 고객들의 신용을 받아 온 안정된 은행
- 풍부한 지식과 경험을 갖춘 믿을 수 있는 은행원들

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Lincolnwood Chamber Orchestra presents  
**Sounds of Korea**



Sunday, March 18, 3pm

Lincolnwood Community Center  
6900 N. Lincoln Ave  
Lincolnwood, IL 60712

Admission: free

Founder and Music Director Philip Simmons conducts Isang Yun's *Tapis for Strings* and two works commissioned by the Sejong Cultural Society especially for this concert: *wu-ri-no-rae* by Chicago composer Eun Young Lee and *Images from Folk Tales* for Violin and String Orchestra by Sungki Kim.

Violin soloist Jennifer Cha will also perform Fritz Kreisler's *Preludium and Allegro*.

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## Programs in 2012

### 2012 Sejong Writing Competition

in collaboration with the Korea Institute, Harvard University

1. **Eligibility:** Open to all pre-college students residing in the US and Canada regardless of ethnic background.
2. **Essay category** (full prompts and stories are available from our website):

**Senior division – “Cranes” by Hwang Sun-won (grades 9-12)**

Hwang Sun-won (1915-2000), one of Korea’s great 20th century writers of fiction, published “Cranes” in 1953, just as the Korean War cease fire was coming into effect. The story has been seen and even criticized for being too optimistic – even naïve – about the possibilities for future reconciliation between the two Koreas, which, as recent news stories tell us, remain extremely hostile toward one another. Students are to write an essay regarding “Cranes” and how it represents the relationship between the two Koreas.

**Junior division – Korean folk tales (grade 8 and younger)**

Korea has a rich tradition of storytelling, and its folk tales reflect important aspects of its history and culture. Many of the old historical texts are full of local legends and myths. Folk tales can be entertaining and educational, but they can also strike a deep chord in our personal lives, and many Korean folk tales demonstrate the universal tragedies and triumphs of daily life in the family. Students should select a Korean folk tale and write an essay in response to one of several prompts.

3. **Sijo category** (one division open to students grade 12 or younger):

The sijo is a traditional three-line Korean poetic form, organized both technically and thematically by line and syllable count. Participants should write a sijo in English on any topic of their choice. For more information, including a guide on how to write sijo, please visit our website.

4. **Prizes and rules are available on our website** ([www.sejongculturalsociety.org](http://www.sejongculturalsociety.org)). Entries must be submitted by midnight of March 31st, 2012. Contact us at [writing@sejongculturalsociety.org](mailto:writing@sejongculturalsociety.org) with any questions.

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### 2012 Sejong Prize for Music Composition

1. **Eligibility:** Open to composers of all ages and nationalities.
2. **Guidelines:** Using one of the traditional Korean folk songs listed on our website, composers should write a duo or trio for any combination of violin, piano, and/or cello. Please keep in mind that we are looking for high-quality pieces that can strongly convey Korean themes.
3. **Prizes and additional guidelines are available on our website** ([www.sejongculturalsociety.org](http://www.sejongculturalsociety.org)). Entries must be received by June 30th, 2012. Contact us at [sejong@sejongculturalsociety.org](mailto:sejong@sejongculturalsociety.org) with any questions.

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### Sijo: Poetry from Korea

Thursday, November 15, 2012  
Poetry Foundation, Chicago, IL

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### Sijo Writing Workshop for English Teachers

Saturday, November 17, 2012  
University of Illinois at Chicago