

The
Sejong Cultural Society

세종문화회

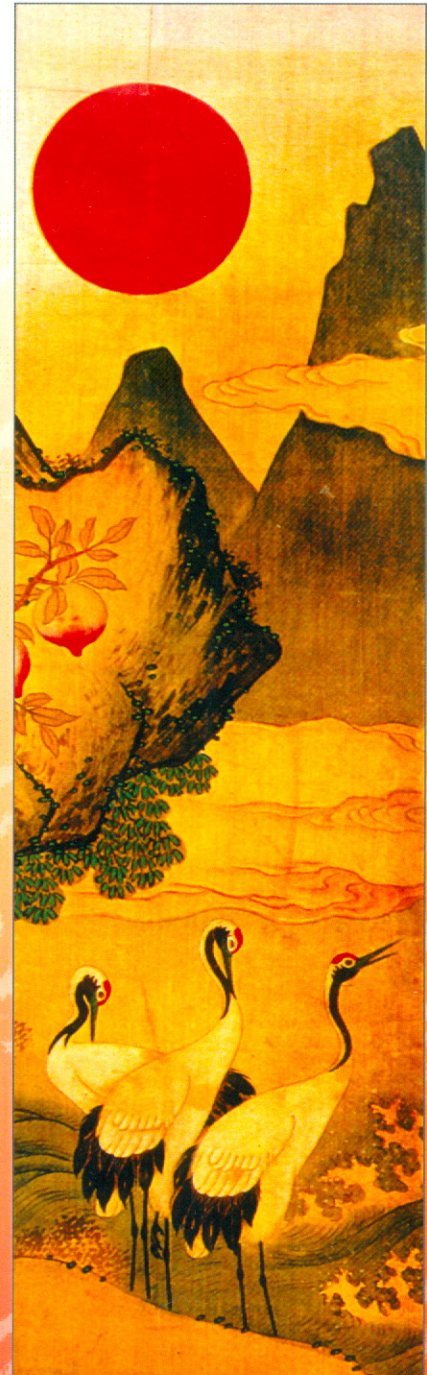
www.sejongculturalsociety.org

**The Sejong
Cultural Society
Program Overview
2004 - 2010**

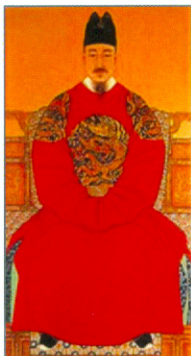
**2011 Benefit Dinner for
the Sejong Cultural Society**

Saturday, February 26, 2011

Drury Lane
100 Drury Lane
Oakbrook Terrace, IL



King Sejong the Great



King Sejong the Great (1397-1450) was the fourth ruler during the Choson dynasty. His reign was a period of great cultural and intellectual accomplishment in Korea. Believing that the basis of good government was a ruler with broad-ranging knowledge, virtue, and the ability to recognize and utilize men of talent for government service, he governed according to Confucian principles that included the belief that justice and righteousness should characterize the relations between sovereign and subject. He placed great emphasis on education and promoted research in the cultural, economic, and political heritage of Korea, and he sponsored many new developments in the areas of science, philosophy, music, and linguistics. To encourage young scholars to devote their time to study, he established grants and other forms of government support.

King Sejong was not only a patron of the arts and education but also a scholar and inventor himself. Among his many contributions are the development of musical notation for Korean and Chinese music, improvements to the Korean system of movable type, and numerous inventions including the rain gauge, sundial, water clock, astronomical maps, and armillary sphere. As a prolific writer, he wrote many books and songs, including a dictionary on proper pronunciation, a biography on the Buddha, and several collections of poems and songs.

Sejong introduced many progressive ideas and implemented reforms to improve the life of the common people. In times of drought and flood, he established relief programs and opened centers to provide food and shelter. He was also a humanitarian who proclaimed that there must be three trials before a final judgment is reached, and he prohibited brutality in the punishment of criminals, such as flogging.

The most outstanding of his achievements by far was the creation of the Korean alphabet, or hangul. Initially, scholars relied on Chinese for written purposes, using awkward systems that made use of Chinese characters to substitute for a lack of Korean script. With the vast differences between Chinese and Korean vocal patterns and sentence formation, the system left much to be desired, and it was with this in mind that King Sejong commissioned a group of scholars to devise a phonetic writing system that would correctly represent the sounds of spoken Korean and that could be easily learned by all people. The system was completed in 1443.

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Visit our website!

For more information about the Sejong Cultural Society, check our website at www.sejongculturalsociety.org or email us at sejong@sejongculturalsociety.org. Read past writing competition winners' entries or watch videos of music competition winners' concerts, or learn how to write Korean poetry. Sijo teaching materials intended for educators are now available as well.

An auxiliary Korean-language website is additionally available at www.sejongsociety.org.

Support the Sejong Cultural Society

The Sejong Cultural Society is a 501(c)(3) not-for-profit organization. Our organization is almost entirely supported by individuals who share our vision. Any and all donations to help advance our cause are greatly appreciated.

Donations may also be made online through our website.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Tel: _____

Email: _____

Enclosed is my contribution:

- Grand Benefactor: \$1,000
- Benefactor: \$500
- Angel: \$300
- Sponsor: \$100
- Friend: \$50
- Other: \$ _____

Please make your check payable to the **Sejong Cultural Society** and mail your contribution to:

Sejong Cultural Society
606 Forest Road
Glenview, IL 60025

Thank you!



Consulate General of the Republic of Korea in Chicago

Consul General

February 26, 2011



Greetings!

I am pleased to send my hearty congratulations to the very first benefit dinner of the Sejong Cultural Society.

Korea's long history and the artistic talents of the Korean people make Korean art and culture unique, sophisticated, and beautiful. In that regard, I cannot commend enough the efforts by the Sejong Cultural Society to promote and educate Korea's arts and culture to those living in the United States of America. Since its foundation in 2004, Sejong Cultural Society has emerged as one of the most highly regarded emissaries of Korean music and literature in the United States. What sets apart the Sejong Cultural Society from other Korean-American cultural organizations is its passion and creativity that allow them to put together effective and interesting programs year after year.

King Sejong, from whom the Sejong Cultural Society takes its name, is the greatest and most revered king in Korea's long history. His reign during the 15th century was a period of renaissance in Korea. King Sejong's spirit lives on in modern Korea, where rich cultural heritage and cutting-edge innovations coexist and thrive. I must say the Sejong Cultural Society has achieved much success in upholding such spirit through its various competitions including musical performance and composition, essays and *Sijo* writing, where the participants take Korea's traditional artistic themes to produce interpretations of their own. It is wonderful that these works are also presented to our community through concerts and exhibitions throughout the year.

It is my great pleasure and privilege to welcome you to the fund-raising dinner for the Sejong Cultural Society and thank you for your support and commitment. I also would like to express my appreciation for President Ho Bum Kim and every member of the Society for their yearlong hard work and passion.

Sincerely yours,

Chul Hur

Greetings from Edward Kwan Rim



It is an honor for me to join my fellow Koreans in celebrating our rich cultural history showcased by the Sejong Cultural Society. It is inspiring to know that since 2004, the music and writing competitions sponsored by the Sejong Cultural Society have grown exponentially and that so many now have had the privilege of hearing and reading many profound works inspired by traditional Korean themes.

In order to truly celebrate this unique society, I would like to share some history about King Sejong and the spirit upon which the society is based. In my opinion, King Sejong was a truly great king, similar to Abraham Lincoln being a truly great president to most Americans. King Sejong was born in 1397 and was king from 1418 to 1450. What made him a great king during his 31 year reign was that he worked tirelessly on behalf of the people in so many areas: improving the economy, enhancing national security, fostering scientific discoveries, encouraging the study and expression of music, and enhancing the Korean language. For example, he secured Korea from foreign invaders by heavily fortifying and settling its borders. He appointed brilliant scientific minds and encouraged them to study different aspects of astronomy, the seasonal cycles, weather, agriculture, and other scientific endeavors. He encouraged academics and scientists to look at ancient teachings and apply a fresh examination to them to reveal new discoveries. He sought talented artists and musicians to improve and develop various musical instruments and music composition, resulting in traditional ceremonial music enjoyed by the nobility as well as contemporary music appreciated by common people who were not royalty. In 1421 he established a metal printing blocks entity that published documents so the written word was more accessible to the people (this was over 30 years earlier than Gutenberg's printing of the 42-line bible).

But what makes King Sejong truly great is what he did for the people in terms of our language. One of King Sejong's greatest achievements occurred in 1433 when he altered the Korean alphabet and improved the literacy of its people by simplifying the more complex ancient Garimto's alphabet down to a much simpler structure of 17 consonants and 11 vowels. According to King Sejong's *shil-loc* (the diary of documenting his reign), the King himself developed 28 characters that were based on the 38 written characters of ancient Korean texts. Through this simplification, King Sejong had created a new way of expressing the Korean language that was easier, and therefore more accessible, to his people.

This remarkable ability to look at the past and clarify or improve it was the spirit behind King Sejong's great achievements. It is this same spirit that lives today in the Sejong Cultural Society's efforts to use traditional techniques employed in Korean poetry and music as inspiration in contemporary written and musical works. The spirit of King Sejong is seen in tonight's celebration of Korean traditions applied in today's world. Just like the king made the ancient Korean language more accessible to his people in the 1400s, the Sejong Cultural Society is making ancient Korean literary and musical traditions more accessible to those around us. Thank you for your support of this extraordinary organization.

Edward Kwan Rim is a columnist for the Korea Times Chicago and a scholar of Asian philosophy, history, and confucianism. He founded the Pacific Rim foundation.

Greetings from Ho B. Kim, president



I would like to welcome you all to the first Sejong Benefit Dinner.

In the seven years since the Sejong Cultural Society was created, we have come a long way. Our writing competition alone has increased nearly twentyfold in the five years it has been active, and we have received grants and generous donations from both individual supporters and major corporations, including most recently the Doosan Yonkang Foundation, to continue expanding our vision of bringing Korean culture to young American generations. With such generous support, we are able to take yet another step towards our vision with our sijo seminars, the latest addition to our program, as we bring traditional Korean poetry to classrooms. Given the success of our first seminar in 2010, we anticipate the next several years to mark the addition of a new dimension to our programs focused on educational and outreach events.

It is through programs like these that we hope to continue expanding and exploring new ideas through which the Sejong Cultural Society may grow and expand, and it is entirely thanks to the contributions of our supporters that any of this is possible. Because of this, I would like to extend our deepest gratitude to our supporters, donors, and volunteers, and appreciation for the hard work of our board and committee members and advisors, all of whom work tirelessly towards bringing our vision to life.

Ho B. Kim

President, Sejong Cultural Society

Greetings from Sidney Hyman

As an author, editor, and university professor (now emeritus) – with experience at all levels of government up to the door of the White House – I have always valued, as I value the air I breathe, America's form as a "nation of nations". I have always been equally concerned that America's cultural richness, with its taproots in "unity amid diversity" could be laid low by pressures toward conformity as if we were meant to be a mass of identical twins.

It is with gratitude, therefore, that I salute the Sejong Cultural Society because of the aims it set for itself, and because of its striking success in mounting programs that advance those aims in the hard world of real things. It has not only effectively promoted among young Korean-Americans knowledge of and respect for the culture from which they stem, but it has opened the gates to fresh streams of talent and ideas from Korean sources that enrich the existing body of American culture as well.

I must add a very personal note. At recurrent intervals in times past, I have met face-to-face or through a reading of their biographies, some of the young people who had been involved in either the classical music or writing competitions sponsored by the Sejong Cultural Society. In my view, and without regard to where they may have placed in the competition, they were all winners. It occurred to me that if I were still teaching, then as they came of university age it would have been a joy to have them as students in the core courses I taught. They struck me as being among the best of the best!



Sidney Hyman is an author, educator, journalist, and former presidential speechwriter for President John F. Kennedy. He was a professor of core studies at the University of Chicago in the 1970s. As a journalist he regularly contributed to the New York Times, Look, and other leading publications. He is the author of many books, including The American President (1954), The Politics of Consensus (1968), and Youth in Politics (1973).

Dinner Program

Won-Jung Park
Master of Ceremony

Welcome

You-Sim Oh Kim
Fundraiser Committee Chair

President's Greeting

Ho Kim
President

Overview of the Sejong Cultural Society

video presentation

Financial Report

David Whitney
Treasurer

Concert

Yang San Do

Karisa Chiu, violin
Inah Chiu, piano

Dong-il Sheen

JOY of Ong-He-Ya

Adé Williams, violin
Inah Chiu, piano

Misook Kim

Violin Concerto in a minor, Op. 82
III. Allegro

Jennifer Cha, violin
Inah Chiu, piano

Alexander Glazunov

Music for Harmonica and Piano

Howard Levy, harmonica and piano

various

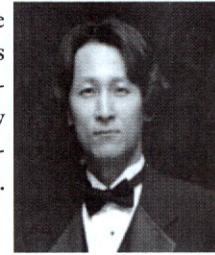
Arirang

Howard Levy, harmonica
Jennifer Cha, Karisa Chiu, Adé Williams, violin
Inah Chiu, piano

Korean folk song

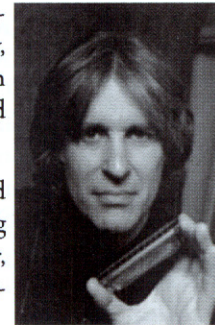
Master of Ceremony

Won-Jung Park has been anchor and producer of the popular Chicago evening show News Magazine on Channel 41 KBC-TV since February, 2007. Before joining KBC-TV, Park anchored radio news programs and served as DJ for radio music shows including Radio Korea and Seoul Broadcasting, Radio Korea, and KCBS. Park is very active as MC in various national, international, and community events. Having received a degree in music composition from the University of Illinois at Urbana-Champaign, Park is also highly active in Chicago's music scene as a composer, choir director, and jazz pianist.



Performers

Howard Levy, internationally renowned performer and educator, is a musician without limits. His musical adventures include journeys into jazz, pop, rock, world music, Latin, classical, folk, blues, country, theater, and film. He has appeared on hundred of CD's, won a Grammy (1997), won a Joseph Jefferson Award (1986) for Best Original Music for a Play, and has performed many times on American and European television and radio.



Universally acknowledged as the world's most advanced diatonic harmonica player, Howard developed a fully chromatic style on the standard 10-hole diatonic harmonica, revolutionizing harmonica playing and taking the instrument into totally new territory. He is also an accomplished pianist and composer, and plays many other instruments as well, including flute, ocarina, mandolin, saxophone, and percussion.

Howard was a founding member of the Bela Fleck and the Flecktones. He toured and recorded two albums with Kenny Loggins, and formed Trio Globo with Eugene Friesen and Glen Velez. Howard has also performed and/or recorded with Dolly Parton, Styx, Bobby McFerrin, Paul Simon, John Prine, Paquito D'Rivera, Ken Nordine, and many others, as well as touring and recording extensively in Europe with artists such as Rabih Abou Khalil and Michael Riessler.

In 2003, Howard released a jazz duo CD with Naumberg Award-winning pianist Anthony Molinaro, entitled The Molinaro/Levy Project "Live". In 2002, he performed "On the Other Side..." (a triple concerto composed for him, a clarinetist and an accordionist) with The Bavarian State Radio Orchestra in Munich, Germany. In 2001, Howard was commissioned by The Illinois Philharmonic to compose a Harmonica Concerto, the first ever written for diatonic harmonica. Since the debut, he has performed it 9 times, with more performances scheduled.

Howard Levy studied piano and theory at The Manhattan School of Music in N.Y. for four years, then studied pipe organ with Carl Lambert for two years. He attended Northwestern University in Evanston, IL for two years, playing in the Jazz band.

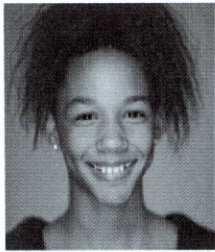
As a music educator, Howard has taught hundreds of students privately, and has been a guest lecturer at Harvard, Berklee, Dartmouth College, Northwestern University, Francis Parker School, given jazz clinics at high schools, and has given hundreds performances of "Music from around the World," a program of international music for children and adults. He also taught harmonica for 7 summers at The Augusta Heritage Arts Workshop in Elkins, WV, and World Music in 1984 at The Omega Institute in New York.

His website can be found at www.levyland.com.

Jennifer Eugena Cha, age 14 (first place tie, 2010 violin senior division), is a student of Desirée Ruhstrat at the Music Institute of Chicago. She started playing the violin at the age of 5. As a member of Betty Haag Academy and its Magical Strings of Youth, she performed at various local events and toured Germany and Italy for performances including performing in front of Pope at Vatican. She has won awards and prizes from Chinese Fine Arts Society, Sejong Music Competition, and Walgreen's National Concerto Competition including 1st place in the Junior I at the 2006 Chinese Fine Arts Society and in the Junior Division of 2008 Sejong Music Competition. She is a finalist for the 2011 Chicago Symphony Youth Audition.



Dinner and Concert Program



Thirteen-year-old violinist **Adé Williams** (first place tie, 2010 violin senior division) won awards from numerous competitions including 2009 Junior Divisions of the Sejong Music Competition, 2008 Society of American Musicians Competition, 2006 Sigma Alpha Iota String Scholarship Competition, and Early Music Category of the Walgreen's National Concerto Competition. She is currently a semi-finalist of the Sphinx Music Competition. Adé is the first violinist of the Okemo String Quartet. She performed at the Millennium Park with Rachel Barton Pine, at Skokie Public Library's Young Steinway Concert Series, and at City Hall in Ludlow, Vermont. She performed solo with the Chicago Sinfonietta, the South Side Family Chamber Orchestra, the Highland Park Strings, the Lake Forest Symphony, and the Music Institute of Chicago's Academy Strings. Her performance was broadcast on WFMT's Young Artist Showcase. Adé is the Music Institute of Chicago's first William Warfield Scholar, where she studies privately with Almita Vamos and Marko Dreher. Adé enjoys family time with her little brother Jonathan, ballet, Shakespeare, Geometry, and Chinese.



Karisa Chiu, age 11 (third place, 2010 violin junior division), is a sixth grader at Christian Liberty Academy in Arlington Heights. She started the violin at the age of two and studies with her father Cornelius Chiu who is a violinist with the Chicago Symphony Orchestra. She was the first prize winner in the 2007 youth division and the 2010 junior one division in the Chinese Fine Arts Society Competition. She was awarded second place in the 2008 and 2010 primary division and the 2010 junior division in the Society of American Musicians Competition. She has performed with members of the Chicago Symphony Orchestra in outreach programs and in Parties of Note Concerts. Karisa is an avid soccer player with the Rolling Meadows traveling soccer team and enjoys playing the piano, reading, and playing with her dog.

Composers and Pieces



Dong-il Sheen was born in Seoul, Korea. He was described as "a quiet revolutionary who broke the barrier of classical music" (Culture and Me magazine 2006). In a 2002 article in the New Music Composition and Critics journal, Professor Young-Han Heo of the Korean National University of Arts wrote, "Dong-il Sheen is a composer who filled the huge void in our lives with a new style of creative music. He explored music style that was ignored by other composers and now firmly established his own style."

Mr. Sheen has been active in writing music in many different styles, including western European music, traditional Korean music, children's music, film soundtracks, and musicals. He graduated from Seoul National University and received his Master's degree at the New York University Graduate School of Music. He collaborated with pianist Jung Hee Han in the album *Blue Bicycle*, which later received a critical acclaim. He started the new style music movement "Han-ma-dang" and "Music Composers-ma-dang."

In 2002, Mr. Sheen collaborated with writer-illustrator Jae-soo Liu in the CD-Book *Yellow Umbrella*, which was named as one of the 10 best illustrated books by the New York Times. Japanese pianist Takako Takahashi made a CD of Mr. Sheen's music in Japan. He received numerous awards including the Best Young Artists of the Year award from the Korean Ministry of Culture & Tourism in 2003, and the Grand Prize of the Year in composers and conductors categories from the Korean Broadcasting Service in 2004.

Mr. Sheen is a board member of the Association of Korean Musicians, President of the Composer's Association, and Co-president of the Children's Arts Production. Currently he is a lecturer at the Korean National University of Arts and Seoul National University Graduate School of Music.

Yang San Do for violin and piano: Yang-San-Do is a folk song from the Kyunggi Province. It originated during the late Chosun dynasty, having been sung by construction workers during the renovation of the Kyung Bok Palace in Seoul. Later on this tune was developed into a Sun Sori (folk song), sung with many variations of the verses. The rhythm of the song is in three beats. The main melody of this piece is played by violin while the piano plays only the accompaniment. This music begins with the unmodified Yang-San-Do tune to introduce the audience to the original folk song. Then the violin melody expands to a new level as it explores the melodic variations of the theme while keeping the general, upbeat feeling of the Yang-San-Do melody.

Misook Kim received her B.M. in composition with the honor of Cum Laude from Seoul National University, Seoul, Korea. After finishing her "New Star Concert" sponsored by the Cho-sun Newspaper, she entered the graduate school at the University of Texas at Austin where she completed her M.M. and D.M.A. degrees in composition and the certificate of piano performance. Reviewer Mike Greenberg, writing in the San Antonio Express-News, called the composer 'a bold and unrepentant modernist'. He also mentioned 'each of her works presented thus far has impressed with its fearless modernism, its concision and its strong individual profile'.

Kim has also performed as a pianist in concerts of her own works from solo to larger ensemble compositions throughout the States and Korea. She has won International Alliance for Women in Music (IAWM) Judith Zaimont Award and the Long Island Arts Council International Composition Competition in 2007. She was a former faculty member at The University of the Incarnate Word and Trinity University in San Antonio, TX. In 2006, Kim joined the faculty at the Conservatory of Music at Wheaton College, IL.



JOY of Ong-He-Ya (2008) is based on the Korean traditional folk tune, 'Pori-Tajak Sori', barley threshing song from Kyung-Sang Province. The thematic elements are derived from the simple interval of a major 2nd, minor/major 3rd and perfect 4th. These two short motivic ideas, 'Ong-He-Ya' and 'Uh-Jul-Shi-Gu', keeps repeating and developing as a call and response between violin and piano. A delightful rhythmic motif personifying Korean traditional folk-tune in different registers and instruments. Throughout the piece this simple and clear musical material interacts with a happy theme, representing the joyful and exciting Korean folk song.



Cuisine?

I look through the window of the Korean barbeque place.
Ducks, chickens, creatures big and small, hang from the gallows of the cook.
Step inside and join the culture, leave your wishes at the door.

– *Jacob Diamond, 2008 sijo first place*

untitled

A single sole was lost today, deep in the river Yalu,
Thrashing, twisting, torn to shreds with color quickly fading.
On the bridge a small boy laughs, holding out his empty shoe.

– *Creasy Clauser, 2009 sijo first place*

The Sejong Cultural Society Program Information

I. Mission and History

Our Mission

By reaching out to the younger generations through contemporary creative and fine arts, the Sejong Cultural Society strives to advance awareness and understanding of Korea's cultural heritage amongst people in the United States.

It is our hope that, through this, the rich culture behind Korea's colorful history will be accessible to people of any ethnicity and nationality while being a unique part of the larger, more familiar Western culture.

History

The Sejong Cultural Society was first conceptualized by C. Lucy Park (current executive director). In 2003, the Seoul National University Alumni Association of Chicago agreed to provide a seed grant to create a program dedicated to introducing elements of traditional Korean culture to the US, and on August 20th, 2004, the Sejong Cultural Society was incorporated in the State of Illinois and approved as a 501(c)(3) not-for-profit organization.

The organization was named after King Sejong the Great (1397-1450), who was a strong patron of music, arts, literature, and science; under his reign, Korea flourished culturally and academically, and he is now honored for his humanity, vision, and contributions to Korean culture.

The annual Sejong Music Competition has been held since 2004, the annual Sejong Writing Competition has been held since 2006, and the Sejong International Music Composition Competition was held in 2005 and 2008 and is planned again for 2011. The first sijo events were held in 2010. Additionally, we hope to begin a Sejong Art Competition in the future.

II. Programs

Current programs:

- A. Sejong Writing Competition (essay and sijo category)
- B. Sejong Music Competition (piano and violin category)
- C. Sejong International Music Composition Competition
- D. Sijo events

A. Sejong Music Competition

The Sejong Music Competition seeks to both encourage talented young musicians in their studies and introduce elements of traditional Korean music to young musicians. In addition to a piece of their own choice, participants are required to perform a Korean-themed piece from our required repertoire list, several of which were entries in previous Sejong Music Composition Competitions.

Open to pre-college violin and piano students, the competition hosts three divisions per category: senior (grades 9-12), junior (grades 6-8), and elementary (grade 5 and younger). In addition to cash prizes, winners are offered performance opportunities; example of such performances include the Korean-American Day Cultural Celebration in Chicago, the Indian Trails Library concert series, and fundraising events hosted by various Korean-American organizations.

B. Sejong Writing Competition

Since its inception in 2006, the Sejong Writing Competition has continued to grow exponentially; by our fifth year in 2010, we saw a total of nearly 1,200 entries from more than thirty states.

Open to pre-college students, the Sejong Writing Competition is divided into two categories:

Focusing on introducing students to Korean culture and history through literature, our essay category utilizes folk tales and contemporary literature to explore Korean culture, past and present. It is divided into two divisions: senior (grades

9-12) and junior (grade 8 and younger).

Our sijo competition brings the sijo, a classic example of traditional Korean fine arts, to a modern English-speaking audience as a unique form of poetry. This category is comprised of a single division open to all students in grade 12 and younger.

The submission deadline for the 2011 Sejong Writing Competition is March 31st, 2011. Winning entries may be published in the *Korea Times Chicago*, the *Korean Quarterly*, and *Azalea*, published by the Korea Institute.

Essay Category - Senior Division

Intended to give students a glimpse of Korean lifestyles and/or history through contemporary literature, participants are asked to read and write about selected translated short stories and essays. For the 2011 Writing Competition, contestants are asked to read Hwang Sun-won's short story "Cranes" and write an essay in response to the provided prompt.

Topic: In a carefully developed essay, point out those parts of the story that do seem to suggest the possibility or hope of future reconciliation between the two main characters and, by extension, the two Koreas. But noting that now, more than a half century later, hostile actions continue to occur while still there is no peace treaty, show how Hwang's story might be read as a more complicated rendering of the situation on the Korean peninsula than naïvely optimistic.

Essay Category - Junior Division

Korea has a rich tradition of storytelling, and its folk tales reflect important aspects of its history and culture. For this competition, students are asked to read a Korean folk tale and write an essay in response. For the 2011 Writing Competition, contestants are asked to write an essay in response to one of three provided topics regarding a folktale of the contestant's choice; the folktale must be chosen from one of the seven stories provided on our website.

Topics:

Select one folk tale from the list and explain your interpretation of the story. What do you think it means? What is its importance? Why do you think it was created?

If you could change one of these folk tales, what would you change and why? Do you disagree with something the tale is trying to convey?

Which Korean folk tale character do you relate to best? Why? Would you make the same decisions as that character?

Sijo Category, in collaboration with the Korea Institute, Harvard University

The sijo is a traditional three-line Korean poetic form, organized both technically and thematically by line and syllable count. Participants are asked to write a sijo in English on any topic of their choice.

C. Sejong International Music Composition Competition

Traditional Korean music contains many unique elements, including rhythmically and harmonically. The Sejong Music Composition Competition encourages composers to explore these elements and incorporate them into their compositions to create contemporary pieces for Western instruments that evoke Korean themes. Using these pieces in numerous performances organized by the Sejong Cultural Society and our Music Competition, we hope to bring the world of Korean music not only to composers, but performers and listeners as well.

For our prior competitions, we invited composers, regardless of nationality, race, age, or gender, to submit original pieces incorporating traditional Korean themes written for western musical instruments and suitable for young student performers. Judges included professional musicians, professors of composition, and music directors. Judging criteria included originality and artistic merit, basic skills, inclusion of Korean themes, and suitability for use in the Sejong Music Competition; criteria were assigned accordingly to the appropriate judges. We have also commissioned past competition winners to write additional pieces for use in our music competition.

For our 2011 Sejong Composition Competition, our goals no longer focus on creating pieces suitable for young performers; instead, we look to put a heavier emphasis on producing high quality Korean-themed pieces for musicians of any level to play.

D. Sijo events

As an extension of our Writing Competition's sijo category, the Sejong Cultural Society hosted a sijo workshop for pre-college educators and a seminar open to the public in April of 2010. Lectures were taught by David McCann, professor of Korean literature at Harvard University and director of the Korea Institute at Harvard.

Our sijo workshop is primarily intended for English teachers interested in teaching about the sijo in their classrooms. It is our hope that this may allow for young creative writers to be introduced to a unique style of poetry in a more accessible and mainstream environment. Co-hosted by the English Department at the University of Illinois at Chicago (UIC), our first sijo workshop was held at the UIC. In collaboration with the Korea Institute, the Sejong Cultural Society developed teaching materials for educators to use in the classroom; these materials are now available on our website.

Our sijo seminar is an open hands-on event for anyone interested in learning about the sijo. Held at the Harold Washington Library Center in Chicago, it was part of the Chicago Public Library's poetry month lecture series.

Last, our "Enchanted Evening with Sijo, Wine, and Arts" was hosted by the Andrew Bae Gallery of contemporary Asian art in Chicago. Sijo readings were performed by Professor McCann and Won-Jung Park of KBCTV, with a piri (Korean traditional bamboo flute) accompaniment by Sung Soo-Jin.

We plan to continue hosting these events in the future and are constantly looking to expand our repertoire of events as well as broaden our list of teaching materials. The development of sijo teaching materials and programs are funded by a grant from the Korea Foundation.

E. Future Programs

We plan to offer a Sejong Arts Competition in the future. The competition will follow our standard format, expressing Korean themes through visual arts.

III. Organization

The main direction of the organization is determined at board meetings, while the specifics of each program are determined by individual planning committees, which are comprised of experts in the respective field. Planning committee members are recommended by the Executive Director and approved by the Board of Directors, while officers are elected by the Board of Directors. Currently all officers, board members, and committee members are volunteers and do not take any compensation.

Executive Committee (Officers)

President: Ho B. Kim
Vice-President: Juliana Chyu
Secretary: Hyunil Juhn
Treasurer: David Whitney
Executive Director: C. Lucy Park

Board of Directors

Keith Bowersox	Hyunil Juhn	Hyaesung Kim	You-Sim Oh Kim	Hannah Suhr
Sook Park Choh	Fay Kang	Joanne Kwak-Kim	C. Lucy Park	Chiyong Whang
Juliana Chyu	Byung Yoon Kim	Richard Kim	Aesop Rhim	David Whitney
Yonhee Han	Ho B. Kim			

Development Committee

Juliana Chyu, chair David Whitney Ho Kim

Fundraising Committee

You-Sim Oh Kim, chair	Yonhee Han	Fay Kang	Ho B. Kim	Hannah Suhr
Sook Park Choh	Hyunil Juhn	Helen Kim	C. Lucy Park	Esther Yang

Music Competition Planning Committee: Sojung Hong, chair (Judson University, IL), Kay Kim (Indiana University, Bloomington, IN), Soo Young Lee (Music Institute of Chicago, IL)

Writing Competition Planning Committee: Heinz Insu Fenkl, chair (State University of New York at New Paltz, NY),

Bruce Fulton (University of British Columbia, Vancouver, Canada), Martha Vickery (*Korean Quarterly*, St. Paul, MN), David Whitney (Chicago, IL)

Music Composition Competition Planning Committee: Hi Kyung Kim, chair (University of California, Santa Cruz, CA), Chan Hae Lee (Yonse University, Seoul, Korea), Geon-yong Lee (Korean National University of Arts, Seoul, Korea)

Advisory Council

Yumi Hwang-Williams (Colorado Symphony Orchestra, Denver, CO), Hi Kyung Kim (University of California, Santa Cruz, CA), Chang-Keun Lee (Kwangwoon University, Seoul, Korea), Geon-yong Lee (Korean National University of Arts, Seoul, Korea), Yong Hi Moon (Peabody Conservatory, Baltimore, MD), Nancy Park (violinist, Chicago Symphony Orchestra, Chicago, IL), Desirée Ruhstrat (faculty, Music Institute of Chicago, Chicago, IL)

Quotes

"I first heard about the Sejong Cultural Society writing competition from my AP Composition and Language teacher. First, I just wanted to see the list of folk tales and what I am writing about, since there are not many competitions that deal with Korean culture. I saw that 'The Green Frog,' the folk tale that really affected me, was on the list. Hence, I decided to write about my experience and thoughts I got from this folk tale. While I was writing the essay, I read this folk tale over and over to get the real meaning the author tried to imply. When I finished writing the essay, I realized that I had picked up on so many things that passed me by when I first read the story. I had fun writing this essay and I would recommend it for anyone."

– Joyce Sim, 2010 essay senior division first place (11th grade, NY)

"I found out about this competition through one of my advisors at school, and believed it would great opportunity to embrace my Korean culture. Finding out that the essays would be based on Korean folktales, I was happy to read stories buried deep in my childhood. It was interesting to connect my past with my present, my Korean heritage with my American ideals."

– Seyoung Lee, 2010 essay senior division second place (10th grade, MA)

"I will...pursue my newly found love of poetry and of surrounding cultures. I am happy that I can add writing sijo poetry to my list of hobbies."

– Sean Alaniz, 2010 sijo division first place (12th grade, GA)

"I liked Ong-he-ya's bright and joyful melody. I also listened Korean themed pieces played by others and I liked them all. I want to play this newly learned Korean themed piece in front of my friends and family members."

– Zachary Brandon, 2010 violin junior first place (6th grade, MI)

"It really was wonderful afternoon for being in the [winners'] concert last Sunday [January 9]. It made me happy and gave me a certain responsibility that we should make more music with Korean folk tunes that our children can enjoy and learn, and our voice of Korean music can be shared by all people."

– Eun Young Lee, University of Chicago, composer of required Korean themed pieces

"This past spring [of 2008], the Sejong Cultural Society in Chicago sponsored a sijo writing contest for middle and high school students. As a contest judge, I read all the entries and felt delighted that such a number of students had found the form interesting, workable, and expressive in English. Our congratulations go out to all the participants, and our thanks also to the Sejong Cultural Society. The contest might be viewed as a stage on which the sijo form presented itself to a young, contemporary audience, in a language entirely different from Korean."

– David McCann, professor and director of the Korea Institute, Harvard University

Summary Financial Report

Revenue and Expenditures
for fiscal year period from July 1, 2009 to June 30, 2010

Revenue:	
Contribution from general public and fund raising events	\$21,000
Board member contribution	13,000
Grants, sponsorship and other	12,000
Total Revenue	46,000
Expenditures:	
Music Competition:	11,000
Writing Competition:	16,000
Various Benefit Events Cost:	7,000
Composition Competition Winners' CD Production	4,000
Sijo Teaching Material Development	7,000
Other Admin and General Expenses	3,000
Total Expenditures	48,000
(Excess) Expenditure over Revenue	(\$2,000)
Beginning Fund Balance	25,000
Ending Fund Balance at June 30, 2010	\$23,000

Balance Sheet as of June 30, 2010

Asset:	Liabilities and Fund Balance:
Cash: \$23,000	Fund Balance: \$23,000



In 2010, KBS2-TV (Korean Broadcasting System) broadcast the Sejong Cultural Society sijo events from April 2010 in a national broadcast.

These sijo events were sponsored by a grant from the Korea Foundation with the intent of creating teaching material available for educators to use while learning and teaching about sijo.

Sejong Competition Participants 2004-2010

		2004	2005	2006	2007	2008	2009	2010
Music Competition	Total	45	21	36	47	39	37	79
	Non-Koreans (% non-Korean)	7 (16%)	10 (48%)	16 (44%)	21 (45%)	20 (51%)	18 (49%)	40 (51%)
	Out of state (IL) (% out of state)	4 (8%)	3 (14%)	1 (3%)	6 (13%)	5 (13%)	5 (14%)	8 (10%)
Writing Competition	Total			61	78	351	847	1169
	Essay			61	78	208	399	463
	Sijo			-	-	143	448	706
	Non-Koreans (% non-Korean)			15 (25%)	19 (24%)	256 (73%)	691 (82%)	992 (85%)
	Out of state (IL) (% out of state)			19 (32%)	48 (61%)	303 (86%)	791 (93%)	1065 (91%)
Music Composition Competition	Total		52			40		
	Korean		13			8		
	US		32			28		
	International		7			4		

Music Competition Winners 2004-2010

2010			
Instrument	Division	Prize	Name (Teacher)
Piano (2010)	Senior	1	Christopher Park, West Lafayette, IN (Nadya Dubikovsky)
		2	none
		3	none
		HM	Susie Lee, Naperville, IL (Brenda Huang)
	Junior	1	none
		2	Vivian Jin, Naperville, IL (Brenda Huang)
			Roger Shen, Northbrook, IL (Sueanne Metz)
		3	Ryan Jannak-Huang, Palatine, IL (Brenda Huang)
		HM	Pamela Lin, Vernon Hills, IL (Sueanne Metz)
	Elementary	1	Sean Choi, Wilmette, IL (Elaine Felder)
		2	Alexandra Woo, Glenview, IL (Sueanne Metz)
		3	Colin Choi, Northbrook, IL (Sueanne Metz)
			Derek Chung, Long Grove, IL Elaine Felder)
HM		David Hou, Hawthorn Woods, IL (Brenda Huang)	

The Sejong Cultural Society Program Overview

Music Competition Winners

Violin (2010)	Senior	1	Jennifer Cha, Naperville, IL (Desirée Ruhstrat) Ade Williams, Chicago, IL (Almita Vamos and Marko Dreher)
		2	Gallia Kastner, Arlington Heights, IL (Almita and Roland Vamos)
		3	none
	Junior	1	Zachary Brandon Battle Creek, MI (Hye-Sun Lee) Hansuh Rhee Glenview, IL (Marko Dreher)
		2	Mira Williams Chicago, IL (Marko Dreher)
		3	Karisa Chiu Palatine, IL (Cornelius Chiu)
	Elementary	1	Hannah White Germantown, WI (Hye-Sun Lee)
		2	Rachel Hsu Wilmette, IL (Desirée Ruhstrat)
		3	Julian Rhee Brookfield, WI (Hye-Sun Lee)
Korean Music (2010)	Piano	Sr	Christopher Park West Lafayette, IN (Nadya Dubikovsky)
		Jr	Vivian Jin Naperville, IL (Brenda Huang)
		Ele	Yerin Yang Mount Prospect, IL (Soo Lee)
	Violin	Sr	Jennifer Cha Naperville, IL (Desirée Ruhstrat) Ade Williams Chicago, IL (Almita Vamos and Marko Dreher)
		Jr	Karisa Chiu Palatine, IL (Cornelius Chiu) Hansuh Rhee Glenview, IL (Marko Dreher)
		Ele	Julian Rhee Brookfield, WI (Hye-Sun Lee)
2009			
Instrument	Division	Prize	Name (Teacher)
Piano (2009)	Senior	1	Andrew Ly, Arlington Heights, IL (Brenda Huang)
		2	Yesse Kim, Ann Arbor, MI (Panayis Lyras)
		3	Hannah Kay, Lincolnshire, IL (Brenda Huang)
	Junior	1	Seoyun Back, Buffalo Grove, IL (Elaine Felder)
		2	Yoan Ganey, Wheeling, IL (Marta Azanavorian)
		3	Kyle Jannak-Huang, Palatine, IL (Brenda Huang)
Violin (2009)	Senior	1	Ethan Hoppe, Chicago, IL (Almita Vamos and Marko Dreher)
		2	Lydia Umlauf, Rensselaer, IN (Desirée Ruhstrat)
		3	Laura Park, Palatine, IL (Almita Vamos and Marko Dreher)
	Junior	1	Adé Williams, Chicago, IL (Almita Vamos and Marko Dreher)
		2	Serena Harnack, Glen Ellyn, IL (Julie Maura)
		3	Tabby Rhee, Brookfield, WI (Hye-Sun Lee)
HM	Chloe Lee, Chicago, IL (Desirée Ruhstrat)		
Korean Music (2009)	Piano	Sr	Yesse Kim, Ann Arbor, MI (Panayis Lyras)
		Jr	Seoyun Back, Buffalo Grove, IL (Elaine Felder)
	Violin	Sr	Sofia Kim, Wilmette, IL (Almita Vamos)
		Jr	Adé Williams, Chicago, IL (Almita Vamos and Marko Dreher)
2008			
Piano (2008)	Senior	1	Nathan Noh, Hawthorn Woods, IL (Brenda Huang)
		2	Yeji Yoon, Vernon Hills, IL (Micah Yui)
		3	none
	Junior	1	SeungJoon Kim, Glenview, IL (Micah Yui)
		2	Ryan Jannak-Huang (Northbrook, IL (Brenda Huang)
3	none		

Music Competition Winners

Violin (2008)	Senior	1	George Hyun, Winnetka, IL (Betty Haag-Kuhnke)
		2	Laura Park, Palatine, IL (Almita Vamos & Marko Dreher)
		3	Shelley Liu, Winnetka, IL (Almita Vamos)
			Lydia Umlauf, Rensselaer, IN (Desirée Ruhstrat)
		HM	Sophia Cho, Park Ridge, IL (Almita Vamos)
	Natsuki Kumagai, Elk Grove Village, IL (Marko Dreher)		
	Junior	1	Jennifer Eugena Cha, Naperville, IL (Desiree Rhustrat)
		2	Michaela Wellems, Lincolnshire, IL (Marko Dreher)
			Adé Williams, Chicago, IL (Marko Dreher & Almita Vamos)
		3	Haeji Kim, Bloomfield Hills, MI (Almita & Roland Vamos)
HM		Erika Gray, Wilmette, IL (Desirée Ruhstrat)	
	Tabitha Oh, Chicago, IL (Desirée Ruhstrat)		
Korean Music (2008)	Piano	Jr	none
		Sr	Nathan Noh, Hawthorn Woods, IL (Brenda Huang)
	Violin	Jr	Adé Williams, Chicago, IL (Marko Dreher & Almita Vamos)
		Sr	Laura Park, Palatine, IL (Almita Vamos & Marko Dreher)
2007			
Piano (2007)	Senior	1	Paul Juhn, Mundelein, IL (Emilio del Rosario)
		2	Alice Huang, Verona, WI (Shu-Ching Chung)
		3	Matthew Sun-oo Scherer, Winnetka, IL (Soo Lee)
	Junior	1	none
		2	Susie Lee, Naperville, IL (Emilio del Rosario)
			Dongkyu Yoon, Brookfield, WI (Michael Thiele)
3	Emma Michalak, Evanston, IL (Soo Lee)		
Violin (2007)	Senior	1	Samantha Bennett, Evanston, IL (Almita Vamos / Marko Dreher)
		2	Shelley Liu, Winnetka, IL (Almita Vamos)
		3	Hannah Selonick, Evanston, IL (Desirée Ruhstrat)
		HM	Emily Hyun, Winnetka, IL (Betty Haag-Kuhnke)
	Junior	1	Gallia Kastner, Arlington Heights, IL (Almita Vamos / Marko Dreher)
		2	Susie Koh, Buffalo Grove, IL (Almita Vamos / Marko Dreher)
		3	Connie Liou, Elk Grove Village, IL (Julie Maura)
Tabitha Oh, Chicago, IL (Desirée Ruhstrat)			
HM	Jennifer Eugena Cha, Naperville, IL (Desirée Ruhstrat)		
Cello (2007)		1	Benjamin Lash, Evanston, IL (Tanya Carey)
		2	Hyunjin Jessica Cho, Glenview, IL (David Cunliffe)
		3	none
		HM	David Mei, Elmhurst, IL (Hans Jensen)
2006			
Piano (2006)	Senior	1	Sean Yeh, Libertyville, IL (Emilio Del Rosario)
		2	Paul Juhn, Mundelein, IL (Emilio Del Rosario)
		3	Yueun Kim, Chicago, IL (Theodore Edel)
	Junior	1	Lauren Eun Kim, Bannockburn, IL (Emilio Del Rosario)
		2	Myung Sook Stella Tu, Northbrook, IL (Sueanne Metz)
		3	Jonathan Lyu, Vernon Hills, IL (Sung Hoon Mo)

The Sejong Cultural Society Program Overview

Music Competition Winners

Violin (2006)	Senior	1	Siwoo Kim, Westerville, OH (Almita & Roland Vamos)
		2	Emily Hyun, Winnetka, IL (Betti Haag-Kuhnke)
		3	Ashley Sachay, Dekalb, IL (Desirée Ruhstrat)
	Junior	1	Laura Park, Hawthorn woods, IL (Injoo Choi)
		2	George Hyun, Winnetka, IL (Betty Haag-Kuhnke)
		3	Erika Gray, Wilmette, IL (Desirée Ruhstrat)
Cello (2006)		1	Mindy Park, Mundelein, IL (Hans Jensen)
		2	Benjamin Lash, Evanston, IL (Tanya Carey)
		3	Hyunjin Jessica Cho, Glenview, IL (David Cunliffe)
2005			
Piano (2005)	Senior	1	none
		2	Andrew Kim, Glencoe, IL (Soo Lee)
		3	none
	Junior	1	Paul Juhn, Mundelein, IL (Emilio Del Rosario)
		2	Alice Huang, Verona, WI (Shu-Ching Chuang)
		3	Myung Sook Stella Tu, Northbrook, IL (Sueanne Metz)
Violin (2005)	Senior	1	Shawn Moore, Elgin, IL (Cyrus Forough)
		2	Yeon Sun Huh, Oberlin, OH (Kyung Sun Lee)
		3	Ji Yeun Yook, Oberlin, OH (Kyung Sun Lee)
	Junior	1	Herah Kim, Glenview, IL (Desirée Ruhstrat)
		2	Laura Park, Hawthorn Woods, IL (Injoo Choi)
		3	Jaimie Sachay, Dekalb, IL (Desirée Ruhstrat)
2004			
Piano (2004)	Senior	1	Joeun Shim, Northbrook, IL (Emilio del Rosario)
			Ada Jeon, Northbrook, IL (Sylvia Wang / Soo Lee)
		2	none
		3	Jonathan Shih, Lisle, IL (Cheryl Cheon-Ae Lim)
		HM	Jin Lee, Naperville, IL (William Phemister)
	Junior	1	Andrew Yoon, Vernon Hill, IL (Emilio del Rosario)
		2	Paul Juhn, Mundelein, IL (Emilio del Rosario)
		3	Alice Choe, Northbrook, IL (Emilio del Rosario)
		HM	Michelle Kim, Skokie, IL (Haek Bahk)
	Anthony Girjatowicz, Hoffman Estate, IL (Adam Chlastawa)		
	Robert Kim, Lisle, IL (Tatyana Stepanova)		
Violin (2004)	Senior	1	Susan Jang, Wauconda, IL (Almita Vamos)
		2	Eun-Hye Dong, Seoul, Korea (Kyung Sun Lee)
		3	Sang Won Chung, Seoul, Korea (Kyung Sun Lee)
		HM	Yae Ri Choi, Seoul, Korea (Kyung Sun Lee)
	Junior	1	Sophia Cho, Park Ridge, IL (Almita Vamos)
		2	Herah Kim, Glenview, IL (Desirée Ruhstrat)
		3	Thomas Huntington, South Bend, IN (Cyrus Forough)
			Jaeyon Chung, Wilmette, IL (Gerardo Ribeiro)
HM	Laura Park, Hawthorn Woods, IL (Injoo Choi)		

Music Competition Judges 2004-2010

Year	Piano Division	Violin Division
2010	Kuang-Hao Huang (Roosevelt University)	Karina Canellakis (Midwest Young Artist)
	Ludmila Lazar (Roosevelt University)	Blaise Magniere (Northern Illinois University)
	Daniel Schlosberg (University of Notre Dame)	Janet Sung (DePaul University)
2009	Kenneth Drake (University of Illinois at Urbana-Champaign)	Guillaume Combet (University of Illinois at Chicago)
	Theodore Edel (University of Illinois at Chicago)	Stefan Milenkovich (University of Illinois at Urbana-Champaign)
	Meng-Chieh Liu (Curtis Institute & Roosevelt University)	Thomas Wermuth (Western Springs School of Talent Education)
2008	Winston Choi (Roosevelt University)	Russell Hershow (Chicago Symphony Orchestra)
	Fredda Hyman (Music In The Loft, Artistic Director)	Ella Ionescu (Chicago Symphony Orchestra)
	JeongSoo Kim (Northern Illinois University)	Sando Shia (Chicago Symphony Orchestra)
2007	Aglika Angelova (DePaul University)	Victor Yampolsky (Chicago Symphony Orchestra)
	Elyse Mach (Northeastern Illinois University)	Nathan Cole (Chicago Symphony Orchestra)
	Andrea Swan (Evanston Chamber Ensemble)	Gerado Ribeiro (Northwestern University)
2006	Svetlana Belsky (University of Chicago)	Akiko Tarumoto (Chicago Symphony Orchestra)
	Brenda Huang (Music Institute of Chicago)	Stefan Hersh (Roosevelt University)
	Graham Scott (Roosevelt University)	Kyung Sun Lee (University of Houston)
2005	Michael Kim (Lawrence University)	Robert Waters (DePaul University)
	Rev. John Palmer (Benedictine University)	Alison Dalton (Chicago Symphony Orchestra)
	Sylvia Wang (Northwestern University)	Russell Hershow (Chicago Symphony Orchestra)
2004	Inah Choi (Music Institute of Chicago)	Yuan Qing Yu (Chicago Symphony Orchestra)
	James Giles (Northwestern University)	Alan Heatherington (Ars Viva, Music Director)
	Abe Stokman (Music Institute of Chicago)	Ilya Kaler (De Paul University)
		Joyce Noh (Chicago Symphony Orchestra)
		Rami Solomonow (Roosevelt University)

Year	Cello Division
2007	Loren Brown (Chicago Symphony Orchestra)
	Paula Kosower (Northwestern University)
	Gary Stucka (Chicago Symphony Orchestra)
2006	Kenneth Olsen (Chicago Symphony Orchestra)
	Brant Taylor (Chicago Symphony Orchestra)

Music Composition Competition Winners 2005 & 2008

Year	Prize	Name	City	Country
2008	1	Eun Ho Chang	Dae-gu	Korea
	2	In Won Kang	Seoul	Korea
	3	Misook Kim	Naperville, IL	USA
	HM	Inhwa Song	Dae-gu	Korea
		Heeyoung Yang	Cincinnati, OH	USA
2005	1	Jean Ahn	San Francisco, CA	USA
		Jeong Kyu Park	InCheon	Korea
	2	-	-	-
	3	Sung Joo Hong	San Diego, CA	USA
	HM	Dae-Sung Kim	Seoul	Korea
		Soonmee Kahng	Seoul	Korea
		David Evan Jones	Santa Cruz, CA	USA

Music Composition Competition Judges 2005 & 2008

Year	Name (affiliation)
2008	David Cunliffe (Highland Park, IL)
	Matthew Hagle (Evanston, IL)
	Pierre Jalbert (Rice University, Houston, TX)
	Hi Kyung Kim (University of California, Santa Cruz, CA)
	Geon-yong Lee (Korean National University of Arts, Seoul, Korea)
	Chan Hae Lee (Yon-Sei University, Seoul, Korea)
	Desirée Ruhstrat (Highland Park, IL)
2005	Cliff Colnot (Civic Orchestra of Chicago, Chicago, IL)
	David Cunliffe (Highland Park, IL)
	Hi Kyung Kim (University of California, Santa Cruz, CA)
	Chan Hae Lee (Yon-Sei University, Seoul, Korea)
	Geon-yong Lee (Korean National University of Arts, Seoul, Korea)
	Desirée Ruhstrat (Highland Park, IL)

Writing Competition Winners 2006-2010

2010		
Essay Senior (2010)	1	Joyce Sim (Jericho, NY)
	2	Seyoung Lee (Andover, MA)
	3	Dana Huh (Manhasset, NY)
	PR	Haa-Young Cho (Columbus, OH); Yunjae Choi (Silver Spring, MD); Christopher Demetree (Alpharetta, GA); Bria Gepitulan (Roanoke, VA); Zedan Rong (Urbana, IL); Patrick Shin (Chesterbrook, PA)
Essay Junior (2010)	1	Elizabeth Dia (Germantown, TN)
	2	Una Koh (Conshohocken, PA)
	3	Victoria Tu (Northbrook, IL)
	PR	Ruth Euijin Hwang (Cypress, CA); Shafeeq Ibraheem (Piscataway, NJ); Eshpreet Kular (Chicago, IL); Katharine Olinger (Glenside, PA); Julia Shin (Dublin, OH)
Sijo (2010)	1	Sean Alaniz (Tucker, GA)
	2	Jordan Levenstein (Jericho, NY)
	3	Kaycee Gallup (Atlanta, GA) Mary Liza Hartong (Nashville, TN)
	PR	Daniel Ahn (Glenview, IL); Kaylin Bowen (Greenville, AL); Erin Brymer (Montclair, VA); Eunice Choi (Northvale, NJ); Jasmine Jordan (Baton Rouge, LA); Young-gun Lee (Columbus, OH); Bowen Lu (Holmdel, NJ); Catherine Purcell (Lenoir, NC); Joshua Weaver (Greenville, AL)
2009		
Essay Senior (2009)	1	Hannah Ruebeck (Easton, PA)
	2	Gene Kim (Fort Lee, NJ)
	3	Alee Cho (Palo Alto, CA)
	PR	Junsuk Ahn (Flower Mound, TX); Richard Chung (Los Angeles, CA); Kelsey Denton (Richmond, VA); Reina Gattuso (Milford, NJ); Sophia Liu (West Windsor, NJ); Mark Montellana (North Hills, CA); Stella Tu (Northbrook, IL)
Essay Junior (2009)	1	Yegina Whang (Northridge, CA)
	2	Victoria Tu (Northbrook, IL)
	3	Sharon Bae (Des Plaines, IL) Marian Baker (Canton, GA)
	PR	Janice Cheon (Tenafly, NJ); Joanne Jun (Deerfield, IL); Michelle Kim (Bellevue, WA); Younji Lee (Alpharetta, GA)
Sijo (2009)	1	Creasy Clauser (Crawfordsville, IN)
	2	Taylor Edwards (Euleless, TX)
	3	Sarah Chen (Fresh Meadows, NY)
	PR	Chelsea Caldwell (Hephzibah, GA); Sarah Chin (Northbrook, IL); Michael Chung (Los Angeles, CA); Daniel Diaz (Atlanta, GA); Margaret DuBose (Madison, GA); Meg Eden (Gambrills, MD); Hallie Grumer (Weston, FL); Dana Jaalouk (Pensacola, FL); Leegan Lim (La Canada, CA); Samir Shah (Countryside, IL)
2008		
Essay Senior (2008)	1	Susan Yoojin Lee (La Canada, CA)
	2	Sara White (Wahiawa, HI)
	3	Bori Ha (Albany, CA)
	PR	Sai Challapalli (Schaumburg, IL); Krystal Le (Sugar Land, TX); Claire Lee (Inverness, IL); Michael Lee (Rockville, MD); Victor Mori (Oceanside, CA); Douglas Riechel (La Canada, CA); Connie Suh (La Canada, CA); Jasmine Wang (San Diego, CA); Lindsey Weintraub (Northfield, IL); Victoria Youn (Fairfax, VA)

The Sejong Cultural Society Program Overview

Writing Competition Winners

Essay Junior (2008)	1	Julia Triesch (Sugar Land, TX)
	2	Sharon Bae (Algonquin, IL)
	3	Richard Chung (Los Angeles, CA)
	PR	Daniel Ahn (Glenview, IL); Vivian Chan (Poquoson, VA); Sarah Bohyun Kim (Glenview, IL); Michael Maciel (Sugar Land, TX); Catherine Ryu (Lincolnshire, IL)
Sijo (2008)	1	Jacob Diamond (Weston, FL)
	2	James Merideth (Vienna, VA)
	3	Janelle Torres (Brooklyn, NY) Michael Chung (Los Angeles, CA)
	PR	Troi Ellick (Brooklyn, NY); Yanil Hernandez (Brooklyn, NY); Jason Hitner (Chantilly, VA); Arlene Santos (Chicago, IL); Tiara Stewart (Sugar Land, TX); Ae Youn (Rochester, NY)
2007		
Essay Senior (2007)	1	Jay Lee (Glenview, IL)
	2	Christine Sun-Ah Kwon (Fort Lee, NY)
	3	Cecilia Ahn (Fort Lee, NY)
	PR	Candice DiCiano (Northfield, NJ); Caroline Eui-Kyung Kim (Lincolnshire, IL); Joohee Kim (Tenafly, NJ); Alina Lee (Elicott City, MO); WenFang Li (Vestal, NY); Kenneth Lee (Okemos, MI)
Essay Junior (2007)	1	Eunice Lee (Asheboro, NC)
	2	Michael Chung (Los Angeles, CA)
	3	Andrew Song (Palatine, IL)
	PR	Rachel Falsey (New Glarus, WI); Lillian Hexter (Boston, MA); Katherine Yujin Kim (Chestnut Hill, MA); William Oliver Lafandra (Woodstock, CT); Yeri Lee (Upper Arlington, OH); Jeong Bin Moon (Champaign, IL); Soyun Mun (Champaign, IL); Stella Tu (Northbrook, IL)
2006		
Essay Senior (2006)	1	Clara Yoon (West Bloomfield, MI)
	2	Jennifer Kim (Virginia Beach, VA)
	3	Jessica Lim (Northbrook, IL)
	PR	David Kim (Fairlawn, OH); Susan Lee (Green Oaks, IL); Eric Whitney (South Barrington, IL)
Essay Junior (2006)	1	Jiyoung Kim (Hoffman Estate, IL)
	2	Sarah Honchul (Poquoson, VA)
	3	James Paik (Wilmette, IL)
	PR	Noella Kang (Rolling Meadows, IL)

Shift Work

Another day at the pet shop
 Grumpy cats, hyper puppies
 Another puddle, more screaming kids
 One loose bird, two missing ferrets
 Nine o'clock! Not my problem tonight
 I'm heading home, straight to my bed

– Sean Alaniz, 2010 sijo first place

Secret Song

You ask me what I'm humming; I tell you I'm humming about nothing.
 This is untrue because I'm humming about you, all day long.
 Who am I to tell you you're "nothing" when you are my song?

– Taylor Edwards, 2009 sijo second place

Dreams on a Lake

I'm floating on the dark lake, dreaming I'm floating on a cloud
 The surface of my tanned skin tingling as water dries on it
 A man yells, "Hello, good neighbor!" breaking my dreams to pieces.

– Michael Chung, 2008 sijo third place

**Writing Competition Judges
 2006-2010**

Year	Essay	Sijo
2010	Heinz Insu Fenkl (SUNY at New Paltz, NY)	Kevin O'Rourke (Kyunghee University, Seoul, Korea)
	David Schaafsma (University of Illinois at Chicago, Chicago, IL)	David McCann (Harvard University, Boston, MA)
	Mark Hagland (Journalist & Editor, Chicago, IL)	Anne Dalton (Editor & Publisher, Poughkeepsie, NY)
2009	Yoo-sup Chang (Author, Laurel, MD)	Sarah Bennett (Poet, Swampscott, MA)
	E. Bok Lee (Author, Minneapolis, MN)	John Hildebidle (MIT, Cambridge, MA)
	Youngmin Kwon (Seoul National University, Seoul, Korea)	David McCann (Harvard University, Boston, MA)
2008	Sun Yung Shin (Author, Apple Valley, MN)	Brother Anthony An Sonjae (Sogang University, Seoul, Korea)
	Jae-Ha Kim (Author & Journalist, St. Charles, IL)	David McCann (Harvard University, Boston, MA)
	Ty Pak (Author, Honolulu, HI)	Bruce Fulton (University of British Columbia, Vancouver, Canada)
2007	Jinyoung Kim (Program Officer, Korea Society, NY)	
	Heinz Insu Fenkl (SUNY at New Paltz, NY)	
	Ty Pak (Author, Honolulu, HI)	
2006	Ann S. Lee (Author, Towson, MD)	
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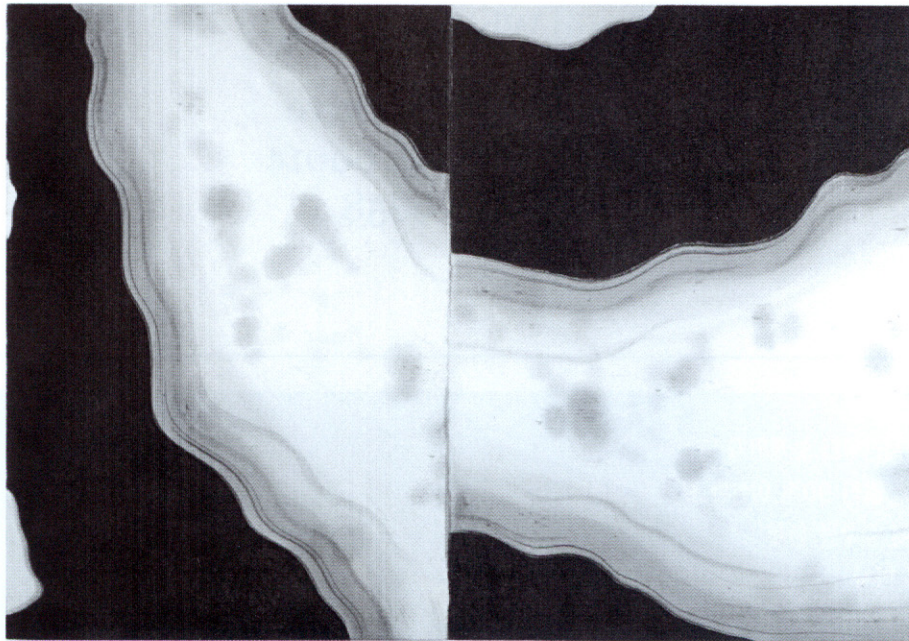
Park Kwang Jean

Rhythm and Flow

March 4th to April 9th, 2011

Opening Reception

Friday, March 4th, 5 - 8 pm



2009.01 (diptych), WOODBLOCK PRINT, HAND DRAWING, 30 x 44 IN, 2009

Park Kwang Jean's abstract artworks derive from forces of nature. Like those forces, her artwork is a study in the beauty of pattern and direction, of balance and purpose. Its fundamental order supports infinite variation. Like the unpredictable currents within a river held in place by its banks, or the disturbance of air that carries a musical note through space. The result is work that seems to describe at once the forces within the tiniest atom and that propel the greatest celestial body. Best known as a woodblock artist, Park Kwang Jean also paints extensively on free-hanging canvas and constructs intricately layered paper collage pieces of surprising depth and complexity. Added to her repertoire for this show are hanging ceramic pieces that, like her collages, give physical dimension to her dynamic imagery.

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Upcoming Programs in 2011

2011 Sejong Writing Competition

in collaboration with the Korea Institute, Harvard University

1. **Mission:** The goals of the Sejong Writing Competition are to discover children and young adults talented in writing and to encourage them to learn and write about Korea and its culture. Through this writing competition we hope to increase the awareness and understanding of Korea's cultural heritage amongst the younger generations growing up in the United States.

2. **Eligibility:** Open to all pre-college students residing in the US regardless of ethnic background.

3. **Essay category** (full prompts and stories are available from our website):

Senior division – “Cranes” by Hwang Sun-won (grades 9-12)

Hwang Sun-won (1915-2000), one of Korea's great 20th century writers of fiction, published “Cranes” in 1953, just as the Korean War cease fire was coming into effect. The story has been seen and even criticized for being too optimistic – even naïve – about the possibilities for future reconciliation between the two Koreas, which, as recent news stories tell us, remain extremely hostile toward one another. Students are to write an essay regarding “Cranes” and how it represents the relationship between the two Koreas.

Junior division – Korean folk tales (grade 8 and younger)

Korea has a rich tradition of storytelling, and its folk tales reflect important aspects of its history and culture. Many of the old historical texts are full of local legends and myths. Folk tales can be entertaining and educational, but they can also strike a deep chord in our personal lives, and many Korean folk tales demonstrate the universal tragedies and triumphs of daily life in the family. Students should select a Korean folk tale and write an essay in response to one of several prompts.

4. **Sijo category** (one division open to students grade 12 or younger):

The sijo is a traditional three-line Korean poetic form, organized both technically and thematically by line and syllable count. Participants should write a sijo in English on any topic of their choice. For more information, including a guide on how to write sijo, please visit our website.

5. **Prizes and rules are available on our website** (www.sejongculturalsociety.org). Entries must be received by midnight of March 31st, 2011. Contact us at writing@sejongculturalsociety.org with any questions.

2011 Sejong International Music Composition Competition

Open to composers of all ages and nationalities, our composition competition looks for high-quality pieces based on a traditional Korean folk theme.

Details forthcoming. Please check our website or email us to be notified of additional information.

Sijo Writing Workshop for English Teachers

November 2011 at the University of Illinois at Chicago

Details will be posted on our website in the summer of 2011.

2011 Sejong Music Competition

December 2011 at the Fine Arts Building, Chicago

Open to pre-college violin and piano students.

Details forthcoming. Please check our website or email us to be notified of additional information.



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