



**GAPCHUL LEE**  
*Conflict and Reaction*

NOVEMBER 6 – DECEMBER 5, 2009



abg

andrew bae gallery

CONTEMPORARY ASIAN ART

300 WEST SUPERIOR STREET  
CHICAGO ILLINOIS 60654

TUESDAY THROUGH SATURDAY  
10AM TO 6PM

ANDREWBAGALLERY.COM  
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The  
Sejong Cultural Society



[www.sejongculturalsociety.org](http://www.sejongculturalsociety.org)

**GAPCHUL LEE**

## *Conflict and Reaction*

front  
NAMHAE 94-1  
PHOTOGRAPHY, GELATIN-SILVER PRINT  
16.5 X 11 IN. ED 25, 1994

this page  
GYEONGJU 05-1  
PHOTOGRAPHY, GELATIN-SILVER PRINT  
11 X 16.5 IN. ED 25, 2005

NOVEMBER 6 — DECEMBER 5, 2009

OPENING RECEPTION

FRIDAY NOVEMBER 6, 5 — 8 PM

Photographer Gapchul Lee has obsessively documented Korean Shamanism for nearly 30 years. Unforgivingly frank and daringly swift, his camera acts rather on instinct and freezes prayers' moments in its most tense compositions; its out-of-focus foregrounds, its offset angles and, above all, its strangely visceral and beautiful vulnerability. In Lee's frames, men are at their weakest in seeking the divine. With deep, gritty humanism that exalts man's empathy, suffering and emotion at its core, Lee's ominous and romantic photography finds universality within the proximity of human warmth. Please join us at the opening of the photographer's first show in America.

THE EXHIBITION *CONFLICT AND REACTION* IS ORGANIZED WITH THE COOPERATION OF KOREAN CONSULATE GENERAL IN CHICAGO AND SEJONG CULTURAL SOCIETY.